



nature+humanity+art

LANDFALL

LORNE SCULPTURE BIENNALE

17 MAR – 2 APR 2018

Welcome

Welcome to the Lorne Sculpture Biennale Newsletter for March 2017. This will be the sixth Lorne Sculpture exhibition and this newsletter will be the first of many to inform you of our exciting plans and events for LSB 2018. The new committee is working hard to build on the success of previous years, and organising this event really is a labour of love for all of us.

We are often asked, why do we devote so much of our life to this wonderful event? Three Big Reasons:

- Development and nurturing of emerging and established sculptors driven by the unrivalled professional and commercial exposure this event offers. Over \$100,000 of sales were made in 2016 and more than half of the 2016 sculptors have since held successful exhibitions in commercial galleries and/or have won valuable commissions following their exposure at Lorne.
- To present a world-class event to raise the profile of Lorne and the Surf Coast Shire; to provide additional revenue to local businesses and stability to local employment in the shoulder season; and to enhance Lorne as a regional arts centre.
- To enhance public appreciation of sculpture and bring joy and inspiration to over 60,000 visitors. While there are now several outdoor sculpture exhibitions in Victoria, none offer a setting as engaging and accessible as the Lorne sculpture trail.

LAUNCH DATE - COME ALONG AND STAY ENGAGED

Sunday 16 April at 4pm, Qdos, 35 Allenvale, Road Lorne.

RSVP info@lornesculpture.com

LSB18 Launch and announcement of selected artists

The theme for the 2018 Lorne Sculpture Biennale is *Landfall* and the exhibiting artists have been asked to engage with a myriad of concepts revolving around the environment. More information is on the website at http://lornesculpture.com/images/EOI_FINAL%2017%20Dec%202016.pdf

Curator, Lara Nicholls, reports that she has received applications from eighty-two artists, who have submitted proposals for a potential 99 works of art. She comments:

‘I have been overwhelmed by the quality and intensity of the entries received to exhibit at Landfall in 2018. It is an extraordinarily difficult job to choose just 27 finalists. There are some exceptional proposals from all over the globe, and I can’t wait to work with these incredible artists.’

Lara will announce the 27 successful artists at 4 pm on Easter Sunday, 16 April at Qdos, Allenvale Road, Lorne. Don’t miss this kick-off event – great food and wine, good conversation with Lorne friends and a special guest speaker to be announced.

Sponsors

We love our sponsors. Every two years they overwhelm us with their spirit and generosity. And they are at it again! We have already received generous donations, and we would like to give special thanks at this early stage to the Surf Coast Shire, the Wynhovens, the Cattermoles, the Lathams, Graham Blashki and Evelyn Firstenberg, the Aherns, the Harpers, the de Steigers, the Hurleys, the Sahhars, Karen Pitt, Lindy Joubert and Margaret Bullen.

Thank you also to Dinny Goonan Wines for their generous commitment to wine sponsorship for our events. The involvement of local producers and businesses is integral to our success. We also thank those who have donated raffle and auction items for future fundraising events, including the Lorne Pharmacy and Peter Simpson of Red Balloon.

Government funding for a continuing community art outdoor exhibition will continue to shrink. We must therefore rely on the continuing generosity of private foundations and private individuals to run this event and we hope many of you will again commit to financially supporting the exhibition in 2018.

Information on sponsor packages can be found at <http://lornesculpture.com/sponsors-2018.php> .

Committee

Our committee volunteers their time and expertise to bring the community the best LSB ever. You can read about them and their skills at <http://lornesculpture.com/committee.php>

Our New Curator: Lara Nicholls

LSB is fortunate to have a curator with Lara's expertise. Lara will combine her position as our Curator with her current role as Assistant Curator, Australian Paintings, and Sculpture at the National Gallery of Australia (NGA). Lorne Sculpture is indebted to the NGA for allowing Lara to take up the role as LSB curator in addition to her current responsibilities at the NGA.

Lara has worked at both Sotheby's and Deutscher & Hackett and has held numerous consulting positions, including as co-author of the catalogue for the Athenaeum Club's art collection.

Lara was born in Lorne. Her father and extended family were the founders of the famous Arab café and her mother still lives in Lorne.

Lara's combination of exceptional curatorial experience, sophisticated arts knowledge, her commercial background, and her deep personal connection to Lorne, make her an outstanding appointment for this role. Lara has a vision to further develop Lorne as the epicentre of the Creative Coast, and will use her experience and connections to bring this vision to life.

Celebration at the Potter Museum

On Wednesday 15 March, our president Lindy Joubert, generously hosted an LSB 'thank you and welcome' reception to past and future supporters and friends at the Potter Museum at the University of Melbourne. Thank you to Lindy whose leadership and guidance is invaluable to us all.

Kerry Gardner, LSB's Founding Patron spoke about the vital role philanthropy plays in cultural and societal enrichment. For the Lorne Sculpture exhibition to continue, we must increasingly rely on funding from private foundations and individuals.

Jane Clark, Senior Research Curator at MONA, Hobart, spoke on the current Potter exhibition "Not As The Songs of Other Lands", an exhibition exploring representations of the land in Australian and American art during the nineteenth century from the American Hudson River school and by Australian artists.

Finally, our curator Lara outlined the program for the 2018 exhibition, the significance of the *Landfall* theme and some of the stunning new sites which will be used in March and April 2018.

Sausage Sizzle

Saturday 11 March, we held a sausage sizzle at the Lorne Aquatic Club. Several new members joined that night, and a huge thank you to our hosts the Lorne Aquatic and Angling Club and to Lorne Foodworks who donated the bangers, onions and bread. Thanks also to our sausage cookers and servers: Jillian Chapman, Suzanne Diviny, Karen Pitt and Sicca van Schaardenburg; and to our member recruiters extraordinaire, Kate Kirkhope and Graeme Blashki.

We look forward to catching up with you at the LSB launch on Sunday 16 April 4pm at Qdos.



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