

EXPRESSIONS OF INTEREST

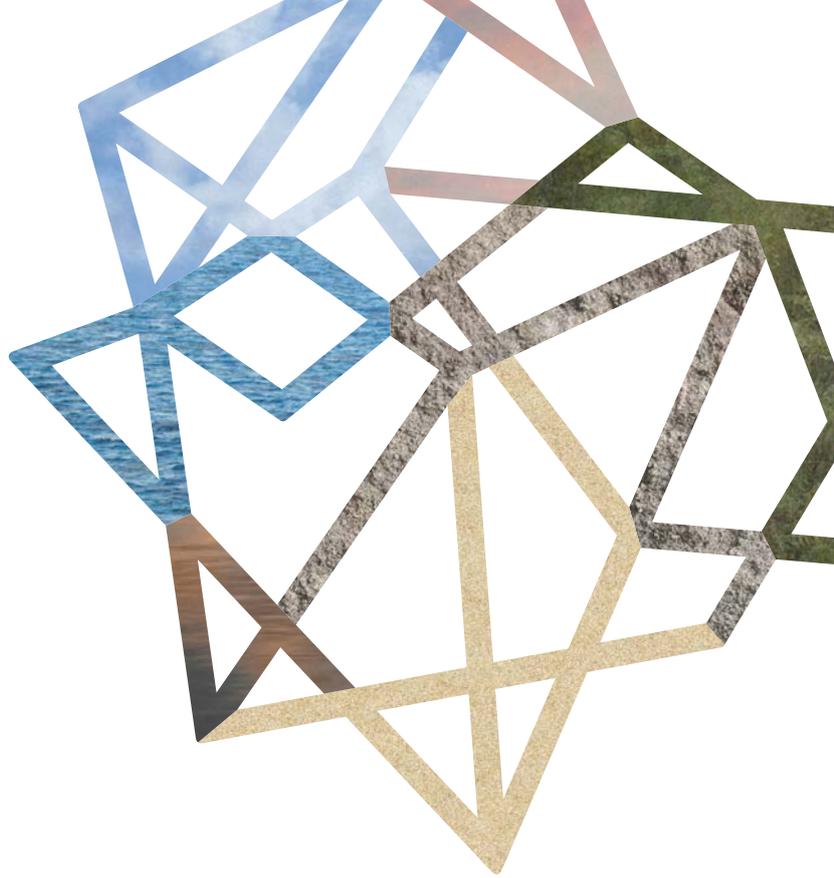


LANDFALL

LORNE SCULPTURE BIENNALE

17 MAR - 2 APR 2018

nature+humanity+art



CONTENTS

INTRODUCTION__3

SITES__4

CULTURAL DIVERSITY__4

CURATORIAL CATEGORIES__5

SPECIAL EVENTS__5

HOW DOES THE MONEY WORK?__6

Grants__6

Prizes__6

Special events__7

Small sculpture show__7

CURATORIAL PROGRAM DETAIL__8

Sculpture trail__8

Sculpturescape land art earth works__9

Major project commissions__10

Performance art program - the quarry performances__11

The scarlett award__11

Judges__12

KEY DATES__13

CONDITIONS OF ENTRY__14

APPLICATION FORM__16

Cover: Climate Guardians LSB2014 by CLIMACTS presented by CLIMARTE, photo by Ian Macrae
LSB2018 is an event by Lorne Sculpture Exhibition Inc, ABN 80624673658
Curator: Lara Nicholls

INTRODUCTION

We invite artists from across the globe to participate in the 2018 Lorne Sculpture Biennale (LSB18), which is devoted to the pressing global issue of nature and endangerment. We seek works that explore the intersection of nature, humanity and art across seven broad categories.

The Biennale will be held over three weekends in Lorne, Victoria, Australia. Opening on Saturday 17 March 2018 and closing on Easter Monday, 2 April 2018.



The Point, Lorne, LSB Sculpture Trail site (detail)

The Lorne Sculpture Biennale was founded in 2007. Nestled along the foreshore where the Great Otway National Park meets the ocean, the site has always lent itself to work that engages with environment. In 2018, the state of the world's natural assets is one of the most topical international subjects around. For the first time we are giving title to our intent and the 2018 Biennale is called *Landfall* – a word that describes time and place where ocean meets land, and it also describes a sense of collapse as in 'landslide'. The term is an open-ended word play that invites deeper contemplation. In 2018 LSB is taking a closer look at nature and its intersection with humanity and art.



SITES

There are 27 sites plus one extraordinary performance site at the old quarry. Seven of the sites are new and are reserved for Sculpturescape Land Art and Earth Works projects paying homage to the extraordinary contribution land artists have made to our experience of art and nature. In addition there is a new space – the Quarry Performance Site.



LSB2016, Jill Orr 'The Quarry, Antipodean Epic' (performance), photo by Leon Walker

CULTURAL DIVERSITY

Lorne is an international destination prized for its natural beauty and its place as an historic meeting point on the Great Ocean Road. People from all over planet Earth visit Lorne when they tour the Otway region. The Lorne Sculpture Biennale 2018 intends to explore cross-cultural experience and we specifically wish to increase the cultural diversity embedded within the program. Although we encourage artists of all nationalities to submit proposals, we actively seek work by Indigenous artists, with an emphasis on local community participation. Furthermore, we are interested in engaging the entire Oceanic region and encourage artists of the Asia/Pacific nations to apply.



CURATORIAL CATEGORIES

We ask artists to play with the idea of 'Landfall' as a word loaded with layers of meanings and suggestions. While we do not wish to be prescriptive in the creative process, the Curator seeks sculpture that grapples with a broad and open-ended range of matters. In particular we would like artists to present work that responds to the following categories and media:

1. Endangerment & biodiversity
2. Climate & weather
3. Capital
4. Re-purpose/global junk
5. Technology & surveillance
6. Language
7. Light, sound, performance & projection

SPECIAL EVENTS

In addition to the Sculpture Trail and Sculpturescape, we actively seek specialist practitioners to provide the following creative programs, some of which will be staged at the new Quarry Performance Site:

1. Endangered music program
2. Indigenous music & dance program
3. Guerrilla gardening project
4. Global meditation synchronisation
5. 'Field Work' education program
6. Welcome to Country Opening Ceremony
7. Closing Ceremony & Concert
8. Symposium – Art & Nature



HOW DOES THE MONEY WORK?

LSB is a not-for-profit event and we rely entirely on the generosity of government grants, private and corporate sponsorship and our patrons, who fund our artists' grants and prizes. We appreciate that sculpture is an expensive medium to work in and we want to ensure that works of deep integrity of idea and form will be submitted. Therefore, LSB18 will provide a range of grants to all participating artists to ensure that they can make their work then transport and install it. For installations that require a long on-site building period there may be a limited number of Artist-in-Residence programs providing accommodation while they make their work on site. Exhibiting artists will also be eligible for a range of prizes across certain categories. These funding packages are as follows:

GRANTS

Sculpture Trail	\$2,000
Sculpturescape Land Art	\$2,000
Performance	\$5,000
Major Project Commissions (3)	\$10,000

PRIZES

All works across all categories and sites may be eligible for the prizes listed below:

Artist awards

The 'Landfall' LSB18 non-acquisitive award	\$20,000
Sculpturescape Land Art award	\$10,000
Emerging Artist award	\$10,000
People's Choice award	\$3,000

Writers' award

Scarlett Award	\$3,000
----------------	---------



Prizes are awarded at both the opening and closing of the LSB18. The 'Landfall' LSB18 non-acquisitive Award and the Emerging Artist Award will be announced at the opening ceremony. Sculpturescape Land Art Award, the People's Choice Award and the Scarlett Award will be announced at the closing ceremony.

All works submitted and exhibited in the Sculpture Trail at Lorne Sculpture Biennale 2018 are to be for sale as per the conditions stipulated in the Conditions of Entry. This does not apply to Performance or Sculpturescape works, which may be ephemeral by nature.

SPECIAL EVENTS

Special events such as the music, dance or educational programs for example are sponsored events. These may also be ticketed events depending upon cost of production and scale. Proposals are to be provided with a budget for expenses and quote for services. Education is an important element of LSB18 and we encourage artists' and organisations to pitch innovative and collaborative education programs for all age groups.

SMALL SCULPTURE SHOW

Artists will also have a further opportunity to sell their work by voluntarily submitting a small sculpture for sale at our Small Sculpture Charity Auction in 2017, the proceeds of which are split 50/50 with each artist. This is a major fundraising activity for LSB18 and helps to fund marketing and project management activities. Furthermore, artists participating in the Sculpture Trail are required to provide a maquette of their finished work or a small sculpture indicative of their practice for the LSB Small Sculpture Show. These are to be for sale with the proceeds being split 50/50 between the LSB and the artist. This is a much-loved and highly successful aspect of LSB, which allows a range of collectors to acquire smaller scale works allowing artist to get their work into interesting and important private collections. All works listed in the Sculpture Trail are also for sale and the proceeds are split 30/70 between LSB and the artist.



CURATORIAL PROGRAM DETAIL

Across all curatorial program categories we seek work that addresses the 2018 Biennale theme of 'Landfall'. More specifically we ask that artists engage in the following concept categories:

1. Endangerment & biodiversity
2. Climate & weather
3. Capital
4. Re-purpose/global junk
5. Technology & surveillance
6. Language
7. Light, sound, performance & projection

SCULPTURE TRAIL

- Artists are eligible for all artist awards listed except the Sculpturescape Land Art Award
- Sculpture trail artist grant \$2,000
- Trail sculptures must be for sale
- Maquettes or small sculptures may be in an edition and must be for sale in the Small Sculpture Show

Up to twenty works will be selected for installation along the Sculpture Trail commencing at George River and winding its way to Stony Creek in North Lorne – a walk, which will take 60 minutes to complete at a brisk pace. Images of the sites will be available soon on our website www.lornesculpture.com. The Sculpture Trail also includes the high touch and high traffic area of the Lorne Foreshore and this is reserved for sturdy, resilient works that audiences can interact and engage with over the period of the Biennale. The trail presents a diverse range of sites allowing for major multi-object installations as well as single object sculpture. Artists are encouraged to submit proposals of new ideas, which utilise sites in an ambitious, innovative manner responding or reacting to the Lorne environment. Sculpture Trail works will be exhibited for a two week period and must be durable, able to withstand the elements and engagement by the general public.



Many sites have access to power and footings are available if required. Any site requirements should be listed within the proposal. Installation assistance will be available on site including a mobile crane. However, it is the artists' responsibility to arrange transport to and from Lorne.

Artists selected for the Sculpture Trail will also be required to produce a finished maquette of the Sculpture Trail work. If the work is ephemeral or performance-based, sketches or designs may be accepted. Maquettes may be in an edition and must be for sale. Maquettes will be exhibited at the Small Sculpture Show in Lorne during LSB18 at Qdos.

SCULPTURESCAPE LAND ART EARTH WORKS

- Non-acquisitive award of \$10,000 cash
- Artists are also eligible for all artist awards listed
- Sculpturescape artist fee \$2,000
- Sculpture may be for sale

There are seven sites along the Great Ocean Road reserved for Land Art projects, which engage directly with the environment and may ask questions within all of the seven categories listed above. Sites include the Eastern View gateway, Erskine River, the Pier, the old slaughterhouse site and George River.

Erskine River and Swing Bridge site, photo by Craig Holloway



In 2018 Sculpturescape has a specific focus on the Land Art movement. Seven sites are reserved for Sculpturescape works and they may take an extended period of time to create leading up to the opening of LSB18 or during the Biennale. Projects will be judged through creation and at the conclusion of work. Artists are encouraged to use the environment and re-imagine it in clever ways either by introducing new materials or by rearranging what is already in the space. This is a broad category and artists are invited to play with the curatorial categories listed above. Artists in this section are expected to engage on a deep level with the theme of the Biennale, 'Landfall'.

Sculpturescape pays homage to the legacy of the Mildura Sculpture Triennials and its significant influence over the development of Australian Sculpture.

“The Sculpturescape exhibition will be a post-Christo landscape in which an Australian Public Gallery becomes totally concerned with the outstallation (sic) of important works of art, which define, react/respond to, contradict, transform, merge with or consciously ignore a set environment.” Tom McCullough, 1973 Mildura Sculpture Triennial Curator

MAJOR PROJECT COMMISSIONS

- \$10,000 grant
- The works may be for sale

Building on the success of the Major Project Commissions in 2016, LSB is offering up to 3 x \$10,000 commissions for a Major Project to be included in the two-week exhibition program. We seek proposals that are site-specific and may be object-based or time-based using sound, light, projection or kinetics. We particularly seek one work that has an evening focus and includes projection and sound. Artists should consider one of three sites when developing a proposal for this the Major Projects Commissions.

1. The Pier environment
2. A foreshore site between the Point & the Erskine River
3. The Erskine River/Swing Bridge area



PERFORMANCE ART PROGRAM – THE QUARRY PERFORMANCES

- Artists or groups are eligible for all artists awards in all categories
- Artist grant of \$3,000

The Lorne Sculpture Biennale has for many years engaged with Performance Art. One of the outstanding highlights of the 2016 program was activation of the old Quarry site along the Erskine River. In 2018, we intend to expand this program into an innovative series of Quarry Performances, which grapple with the key themes of 'Landfall'. Some major events may be ticketed and may involve international performance artists of significance. Artists are invited to submit proposals, which utilize this site in innovative, thought-provoking ways at any stage of the day or evening with a maximum audience of 300 people.

To view images of the Quarry, please visit our website at www.lornesculpture.com. This is the first year that Performance practice is eligible for a range of artists' awards. Some proposals may overlap with our category of Special Events & education – please see in the last curatorial section.

THE SCARLETT AWARD

- Award of \$3,000 cash

Launched in 2014 the Scarlett Award seeks to develop critical writing about contemporary sculpture with the aim of expanding audiences. The Scarlett Award is a nation-wide competition for Australian professional and non-professional critics, artists and writers giving all the opportunity to contribute reviews of the Lorne Sculpture Biennale 2018. Writers, artists and critics will be given the opportunity to contribute short reviews on works in the LSB18 and these are uploaded onto our website and through social media and one participating newspaper or arts magazine. It is designed to encourage writers to engage and examine a work of art and then follow the discipline of writing a 500 word piece with copy edited and submitted in a real-time arts journalistic fashion.



The reviews are emailed and put on the Scarlett Award page of the Lorne Sculpture website. A special Lorne Sculpture judging panel, including Ken Scarlett, will judge all reviews. The winning review will be awarded a \$3,000 prize with the aim of securing publication. The winning review will be announced at the close of LSB18.

This award is named after Ken Scarlett, a renowned curator and writer on Australian sculpture who regards himself as an observer and reporter, and who has actively worked to promote Australian sculpture for over 40 years.

JUDGES

Judges will be announced at the official launch on Saturday 15 April, 2017 in Lorne.

LSB16 Sculpture Trail winner, Jenny Crompton 'Sea Country Spirits', photo by Ian Macrae



LSB16 Major Project commission, Aaron Robinson 'Transflective Lawn'



KEY DATES

2016

Mon 20 December Expressions of interest opens

2017

Feb

Artist information sessions – Melbourne and Canberra. Dates to be confirmed.
Register your interest by emailing curator@lornesculpture.com

Fri 10 March

Expression of interest closes

Fri 3 April

Artists notified

Sat 15 April

Launch and artist announcement

Week 24–28 April

Small Sculpture Charity Auction Melbourne

Thu 8 June

World Oceans Day first artists' site meetings at Lorne

9–10 June

LSB18 artist site meetings continue

Fri 10 November

Catalogue deadline for artist entries and statements. If catalogue details are not submitted the work is ineligible for award and artists' grants

2018

25 February

Artist residencies and public programs/education commence

13–15 March

Installation

Fri 16 March

Judging of first awards

Sat 17 March

Opening ceremony at 11am

Sun 1 April

Closing event including Judging of final awards

Mon 2 April

Closing concert on the foreshore

3–6 April

De-installation



CONDITIONS OF ENTRY

Artists are encouraged to apply for several categories in LSB18.

1. Expressions of Interest must be submitted before Fri 10 March 2017.
2. Applications post-marked by this date will be accepted. Late applications will not be accepted.
3. All enquires regarding the Expressions of Interest (EOI) must be made to curator@lornesculpture.com. No telephone calls please.
4. Applications can be submitted by post or via email and must include the completed Expression of Interest Application Form at the end of this document. Emailed applications should be in one PDF document and clearly labelled with the artist's name at commencement.
5. If applying for more than one category, you must submit separate PDF applications and specify each category name.
6. Applications must include a one page CV, an artist's statement (up to 100 words), proposal drawings or photographs of proposed work, installation notes and five support images of previous works, clearly identified. Images are requested as printouts, CD, DVD or USB.
7. A one-off non-refundable application fee of AU\$55.00 (inclusive of GST) is required per artist/collaboration, no matter how many categories are applied for. The application fee is an application-processing fee and will not be refunded, irrespective of whether you have been selected for exhibition. Payment can be by cheque payable to Lorne Sculpture Inc. or by Electronic Funds Transfer (EFT). Please include your name in the payment window and tick the transfer box on your Application Form. Details are at the end of this document.
8. All applications will be acknowledged via email when received.
9. Applications will only be returned if a self-addressed envelope is included.
10. The Curator may contact artists during the selection period for clarification or to discuss their proposals. This contact does not necessarily mean the artist has been selected.
11. Each proposal should be clearly labelled with artist's name, and contact details.
12. All artists will be notified of the outcome of their application on Friday 3 April 2017, via email. Once an artist has been selected they will be required to sign a contract, which undertakes that the proposed sculpture/project will not be shown to the public prior to LSB18.
13. Selected artists will be required to provide a detailed catalogue information sheet of their finished work by Friday 10 November 2017 for the purposes of the printed catalogue. If catalogue details are not submitted the work is ineligible for award and artists' grants. The information sheet will be provided with the contract.



14. If selected, artists will undertake not to withdraw exhibited work before the close of the exhibition as per advertised dates. However, if the curator deems the work to be poor quality, unsafe or a threat to the environment, the artist may be required to remove the work before the exhibition closes.
15. All art works must be the original work and the bona fide property of the artist.
16. The Curator's and judges' decisions are final and no correspondence shall be entered into.
17. All awards are non-acquisitive.
18. All works submitted and exhibited are to be available for sale.
19. Lorne Sculpture Biennale 2018 will retain a commission of 30% of the sale price of works sold during the exhibition or subsequently, as a result of an introduction made during the exhibition.
20. Those artists who may be contractually obliged to pay a commission to a commercial gallery for sales at Lorne Sculpture Biennale must discuss and settle terms with their commercial gallery directly.
21. Lorne Sculpture Biennale may be willing to negotiate a commission split with a commercial gallery or an agent. Any requests for a commission split must be made in writing by the gallery after the artist is accepted into the exhibition.
22. All galleries will be acknowledged within the catalogue and will be expected to cross promote the Lorne Sculpture Biennale.
23. The balance will be paid to the artist within 30 days after the completion of the sale.
24. Selected artists shall grant a non-exclusive royalty-free licence to authorise reproduction and communication by Lorne Sculpture Inc. of images of their work and extracts from any statement they provide for the purposes of promoting the Lorne Sculpture Biennale.
25. On or before Friday 10 Nov 2017, selected artists must provide complete catalogue details and an artist's statement about the work submitted in an electronic form as a word document or editable RTF. If artists do not meet this deadline, they are ineligible for grants and prizes.
26. Lorne Sculpture reserves the right to exclude artists from the event who have not supplied the required material for the catalogue by this date.
27. It is the artist's responsibility to supply audio visual and electrical equipment if it is required.
28. Insurance - Lorne Sculpture Biennale 2018 will exercise reasonable care with the works submitted but will not be responsible for loss or damage whatsoever to any work while in its custody, during transit or on exhibition. The artist is responsible for maintaining insurance cover for their works.
29. Additional opportunities will be offered to selected artists to participate in workshops, residences and artists' talks. Details will be sent with notification letters.



APPLICATION FORM

- Artists are encouraged to apply for several categories in LSB18
- Expressions of Interest closes Fri 10 March 2015
- Applications can be posted or emailed

NAME: _____

DATE OF BIRTH: _____

PLACE OF BIRTH: _____

POSTAL ADDRESS: _____

POSTCODE: _____

EMAIL: _____

ABN (if applicable): _____

TELEPHONE (H): _____

- Mobile preferred for SMS contact

PROPOSED CATALOGUE DETAILS

TITLE (OR WORKING TITLE): _____

PLACE OF CREATION: _____

PROPOSED DIMENSIONS: _____

PROPOSED MEDIUM: _____

PROPOSED APPROXIMATE WEIGHT: _____

INSTALLATION SPECIFICATIONS: _____

PREFERRED SITE

Sculpture Trail

Quarry Performances

Sculpturescape Land Art

Major Project Commission

CURATORIAL CATEGORY

Endangerment & Biodiversity

Capital

Technology & surveillance

Light, sound, performance & projection

Climate and weather

Repurpose/global junk

Language



SPECIAL EVENTS

- *These do not require an application fee.*
- *Proposals require a budget and quote for provision of services.*

Special Events category applying for:

- Endangered Music Program
- Indigenous Music & Dance Program
- 'Field Work' education program
- Guerilla Gardening
- Global Meditation Synchronisation
- Welcome to Country opening ceremony
- Closing Ceremonies

- *Judging ceremony: 1 April 2018*
- *Closing ceremony concert: 2 April 2018*

Are you registered for GST? YES NO

I certify that the above information is correct, and that I have read and agree to abide by the conditions of entry of for Lorne Sculpture Biennale 2018

SIGNED: _____ **DATE:** _____

PAYMENT DETAILS

Amount: \$ 55.00 inclusive of GST

Payment method:

- Cheque payable to: Lorne Sculpture Inc.
- Money Order payable to: Lorne Sculpture Inc.
- Electronic Funds Transfer (EFT): Lorne Sculpture Exhibition,
BSB 633-000, Account 146158498, SWIFT code BENDAU3BXXX
- *Electronic Funds Transfers are preferred; please include your name in the payment window.*

POST OR EMAIL APPLICATIONS

Postal application:

Lara Nicholls – Curator, Lorne Sculpture Biennale 2018
c/- PO Box 239, Lorne Vic 3232, Australia

Email application:

curator@lornesculpture.com

- *Please include all information in one PDF document. Large files may be sent via your favourite file sharing system.*



CHECKLIST

- Application form.
- Application fee AU\$55.00 (including GST).
- 1 page CV.
- Catalogue information sheet provided with Application and an updated version to be provided at catalogue deadline.
- Proposal/s drawings and/or photos clearly labeled for each category applied for.
- Five support images of prior work.
- Artist statement (100 word maximum).
- A stamped self-addressed envelope for return of application, if required.
- All items relating to proposal are clearly identified.

www.lornesculpture.com
for additional information and history

