

14. Pedro Pires
Everyday life
plastic water basins, gum boots, metal, concrete
190 x 250 x 250 cm (signed)
\$ 22,000

15. Karl Meyer
Tidal
stainless steel, automotive 2pac paint
180 x 300 x 280 cm
\$ 45,000

16. Mark Schaller
Poseidon
Cypress pine, painted from the series The Greek Gods
300 x 250 x 300 cm (signed)
\$ 60,000

17. David Wood
Act two
copper, steel
from the series All my pasts and futures
350 x 600 x 600 cm (signed)
\$ 55,000

18. Aldo Bilotta
Little things
aluminium, steel
100 x 100 x 100 cm (smallest);
200 x 120 x 120 cm (largest);
total footprint 1200 cm
(variable)
\$ 24,000

19. Ashika Marek
Ostapkowicz
Once was
Mt Macedon basalt, copper leaf
140 x 240 x 160 cm (signed)
\$ 30,000

20. Nicole Voevodin-Cash
LORNE Monument to the TREE - Museum
sail cloth, canvas, air blower, cotton
240 x 600 cm
NFS

21. Fleur Brett
Shelter
woven data cable, steel, wildlife capture camera, Dymo tape, QR code
105 x 110 x 200 cm
\$ 11,500

22. Greg Johns
The observers
solid mild steel
heights variable; 180-210 x 20 x 4 cm
\$ 53,000

23. Georgina Humphries
Tents.to.sea
reclaimed tent upholstery, cotton, gaffa tape, rope, carabiners lengths variable from the series Throwaway fabric
\$ 20,000

24. Ritchie Ares Doña
High density polyethylene cocoon
plastic milk cartons, polycarbonate plastics, rivets
200 x 80 cm, 140 x 60 cm, 90 x 40 cm
\$ 12,000

25. James Parrett
Transfer
stainless steel
352 x 450 x 225 cm
\$ 120,000

● Sculpturescape Land Art

26. Marcus Tatton
The equation
from the series Woodstack
firewood sourced locally, stacked with wire, steel
360 x 1200 x 1200 cm
(signed)
\$ 48,000

27. Ryan F Kennedy
S.O.S
found objects (glass bottles, wood, fabric)
1500 x 300 cm
\$ 18,000

28. Martin George
My public penance
aluminium, timber, lacquer
300 x 500 x 500 cm
(variable)
POA

29. Ciara Glover
A day at the beach
metal and synthetic polymer paint
200 cm each (variable)
POA

30. Stephanie Karavasilis
Vestiges
kelp, correction fluid, fishing line, trees
(variable dimensions)
POA

31. David Shepherd
Medusa
stainless steel, PVC, copper, solar power, bladder, LED lighting, anchor. Medusa can be installed on land, on it's three legs (currently out of view underwater). Contact management to site photographs.
100 x 510 x 510 cm
\$ 38,500

Proudly supported by J. K. Fasham Pty. Ltd., Nexans Olex and C. H. Smith Marine Pty. Ltd.

32. Shoso Shimbo
Keeper of water (storm water filtering dam)
branches, gunny sacks and rocks
1000 x 150 x 100 cm
NFS

33. Kerstin Cuming
Meeting Self - working with what is
NFS

34. Shoso Shimbo
Sea Snakes: Trash vortexes
plastic, wire, lights five vortexes;
150 x 150 x 250 cm (variable)
NFS

● Major Projects

35. Tanya Beer & Ashlee Hughes
The living stage (Lorne)
Garden installation
3000 x 10000 x 5000 cm
(variable)
NFS

36. Shirin Abedinirad
Revision
Reclaimed TV sets, aluminium, synthetic polymer paint, timber and metal
200 x 300 x 300 cm
POA

37. Claudia Chaseling and Milovan Destil Markovic
The darker the night the brighter the stars
polycarbonate, LED lights, concrete, egg tempera
250 x 500 x 300 cm
POA

38. Seol Park & John Kelly
En plein air: In plain sight (AR)
Computer generated 3-dimensional form, presented in location-specific augmented reality
NFS

● Performance

39. Anton Hasell
The spirit tree furnace
aluminium, sand, air metal casting performance
NFS

40. Jill Orr
Dark Night
Performance, The quarry
NFS

● Sculpture in Schools

41. Carla Gottgens
Rain Catchers

42. Forest Keegel
Bird Migratory Haven

Sculpture Sales

Due to their intrinsic nature, some sculptures could only be priced at installation and they are marked POA. Please contact our sales team for clarification.

M 0452 368 329
E manager@lornesculpture.com

LANDFALL

LORNE SCULPTURE BIENNALE



EVENT GUIDE

17 MAR - 2 APR 2018

Daily

Small Sculpture Exhibition

10am - 4pm

One of the great traditions of the Biennale, this exhibition presents maquettes of trail works and small sculptures. All works are for sale. Free entry.

Venue St Cuthbert's Uniting Church, 86 Mountjoy Pde, Lorne

The Small Sculpture Award is sponsored by Graeme H. Williams

Walking as ART: ART as Walking

The world and our experience of it is full of patterns. Artist Nicole Voevodin-Cash has used the humble 'billycan' and weighted pen to capture a personalised memento as you walk the trail. Free. A \$5 refundable deposit per billycan required.

Location Collect billycans from Hubs: HAH Café, Swing Bridge, Lorne Aquatic and Angling Club

S.O.S

Nature is calling you. Write a note to the world and make a personal pledge of action to make the environment (and world) a better place. Paper is available from the LSB Hubs.

Location Site 27

En plein air: In plain sight

Out on the ocean lies an iceberg – but can you see it? Painted by John Kelly in Antarctica, and repurposed by Seol Park via augmented reality technology and GPS. Like magic the iceberg appears via your phone or i-pad.

Download the free app **lay ar** > Go to **Geo Layers** > Search **BergInLorne**. Instructions available at HAH Café

Location Site 38 HAH Café Hub

Wednesdays

Citizen Archaeologies with Merinda Kelly

Wed 21 and Wed 28 Mar, 10am - 4pm

Re-shape and re-form a fluid sculpture that emerges over time. Imagine and co-construct your own archaeology live as it unfolds. Bring small items that can fit in a lunch box: small plastic figures, small objects, soft toys etc. Items must be clean, lightweight and non-breakable. Note: your image may be photographed, filmed and shared in the public realm.

Location Site 13

Weekends

My Public Penance

Sat 17 Mar, 1.30pm

A classic abstract sculpture points to the sky - a folly that exists for less than 24 hours. Watch as Martin George desecrates his work, drags it along the trail and suspends it from the fig tree near the Lorne Surf Life Saving Club. Free.

Location Site 28A and 28B

Dark Night

Sat 17 Mar, 8pm

Performance artist Jill Orr creates site-specific works that grapple with the balance and discord that exist at the heart of relations between the human spirit, art and nature. The work is evocative, poetic and pretty crazy, but at its core, the earthy underpinnings ground it as a serious environmental reflection of hope. Free. Bookings lornesculpture.com

Location Site 40 Lorne Quarry

Bring Rug, something to sit on

The Medusa Ultimatum

Sat 24 Mar, 7.15pm and Sat 31 Mar, 7pm

The spirit of Medusa emerges from its chrysalis form and approaches the inlet shore, with a sobering ultimatum. This multi-disciplinary live performance by Tony Yap accompanied by musician Reuben Lewis, is an interpretive element of David Shepherd's Medusa sculpture. Dedicated to the memory of Arvinder Bobby Singh. Free.

Duration 30-45 min performance

Location Site 31

Spirit Tree Furnace

Sat 17, Sun 18, Sat 24, Sun 25, Sat 31 Mar and Sun 1 Apr, 10am Sat - 3pm Sun (overnight)

Working in tune with nature, Anton Hasell will cast aluminium sculptures using sand and scrap aluminium. Watch as moulds are created and metal is cast during the night into bells and small sculptures. BYO scrap aluminium. No soft drink cans.

Location Site 39

The Living Stage

Visit the recyclable, biodegradable, edible and bio-diverse installation and performance space. Part theatre, part garden and part growing demonstration. Visit our website for performance details.

Location Site 35 Erskine Paddock

S.O.S

Meet artist Ryan Kennedy Sat 17, Sun 18, Sat 31 Mar and Sun 1 Apr (and his assistant on Sat 24, Sun 25 Mar), 10am - 4pm

Nature is calling you. Write a note to the world and make a personal pledge of action to make the environment (and world) a better place. Meet artist Ryan Kennedy and leave your message to the planet.

Location Site 27 S.O.S

Citizen Archaeologies with Merinda Kelly

Sat 17, Sat 24, Sat 31 Mar, 10am - 4pm

Re-shape and re-form a fluid sculpture that emerges over time. Imagine and co-construct your own archaeology live as it unfolds. Bring small items that can fit in a lunch box: small plastic figures, small objects, soft toys etc. Items must be clean, lightweight and non-breakable. Note: your image may be photographed, filmed and shared in the public realm.

Location Site 13

Walks and Workshops

Walking as ART: Art as Walking Guided Walk

Sun 18 Mar, 10am and 2pm (45 minutes)

Join artist Nicole **Voevodin-Cash** as she takes you on a guided walk with a billycan. Free. Bookings lornesculpture.com

Location Meet at Swing Bridge Hub

Sculpture Trail Guided Tour

Sun 18 Mar, 11am | Sun 25 Mar, 10am | Thu 29 Mar, 3pm

Enjoy a 2 hour guided tour of the sculpture trail with a pit stop at HAH cafe. Price includes a copy of the Lorne Sculpture Biennale Catalogue. Tour cancelled if weather too inclement. (Max 20)

Location Meet at Pier

Cost \$30 (includes a catalogue)

Bookings lornesculpture.com

Spectacular Sea Dragon Puppets

Sun 25 Mar, 10am-12pm and 1.30pm-3.30pm (2hr duration)

Create a sea dragon puppet from natural and recycled material with artists Liz Walker and Avis Gardner. Learn about Weedy and Leafy Sea Dragons; the marine emblem of Victoria and South Australia.

Audience Suitable for children from 7 years + (with adult supervision)

Location Site 35 The Living Stage

Cost \$15 per participant

Bookings lornesculpture.com (Max 15)

Collaborations with Nature - Ephemeral Art Workshop with Shona Wilson

Sat 24 Mar, 9.30am - 1pm (Child Workshop)

Sun 25 Mar, 9.30am - 4.30pm (Adult Workshop)

Immerse yourself in nature and engage with the natural environment in new and surprising ways. Artist Shona Wilson uses natural spaces and found materials to explore creativity and encourage mindfulness. Using no tools and only found objects, create artworks that remain in the environment until they are blown away or dissolve back into nature.

Child Workshop (10 years +)

Cost \$70 per child (Child must be accompanied by an adult). BYO snacks

Adult Workshop (18 years +)

Cost \$140. BYO Lunch

Bookings lornesculpture.com

Conference

Creating Utopia: Imagining and Making Futures Art, Architecture and Sustainability

A two-day conference reflecting on environmental degradation, processes of social and environmental transformation, and regeneration. Expert speakers and presenters will explore issues relating to climate change, facing uncertain global futures, and protecting our planet by taking control, being prepared, and offering solutions for long-term impacts. The conference will hear the voices of artists, architects and environmentalists.

Registration Thu 22 Mar

Conference Fri 23 - Sat 24 Mar
Sun 25 Mar Slow Lunch (Optional)

Cost Two days \$440. One day \$275

Bookings lornesculpture.com

Sculpture in Schools

Students from Lorne P-12 College have worked with artists on two projects as part of the Deakin University. Sculpture in Schools program.

Rain-catchers

Rain can mean opposite things to people. Some find it healing, others find it a hazard. Carla Gottgens explores the notion of rain, water, memory and the water cycle. Students have created 'rain-catcher vessels', assembled as part of a larger installation.

Location Site 41 St Cuthbert's Uniting Church (front lawn)

Migratory Bird Haven

Participate in the Migratory Bird Haven

Artist on site Tue 20 Mar and Wed 21 Mar, 4 - 6pm and Thu 22 Mar 11am - 2pm

Artist Forest Keegel explores the collision of humans and shorebirds including the endangered Hooded Plover. Students have created an ephemeral sculpture whilst exploring what humans can do to improve shorebird survival. Supported by Waterwatch.

Location Site 42 St George River Estuary

Lunch. Dinner. Dessert

A celebratory treat prepared by our dining partners, especially for Lorne Sculpture Biennale.

Slow Lunch with the Curator - Qdos

Sun 25 Mar, 12noon - 4pm

An amazing grazing banquet of food and wine at Qdos, Lorne's epicentre of art and culture. Lorne Sculpture Biennale curator, Lara Nicholls invites you to join her in this special event as she talks about the rise of the global sculpture park experience and the place of women sculptors within it. Enjoy local produce from the Qdos kitchen (and surrounds), good company and conversation.

Cost \$175 **Bookings essential** lornesculpture.com

Raw Dining - Mark's Restaurant

Dinner only, 17 Mar - 2 Apr

Enjoy raw Atlantic salmon, sourced from sustainable fish farms, served with a kaleidoscope of accompaniments and matched with a glass of local wine during the Biennale.

Cost \$25

Bookings 5289 2787

Poseidon's Temptations - Gelato Gelato

Only available 17 Mar - 2 Apr

Enough to coax Poseidon himself out of the sea, the best of Otway berries transformed into a delicious gelato coated in organic chocolate on a crumbed caramel base. A gelato sculptured specially for the Biennale.



Proudly sponsored by Deakin University.

Thank you to our Sponsors and Supporters



Kerry Gardner AM and Andrew Myer AM
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Tom and Marianne Latham
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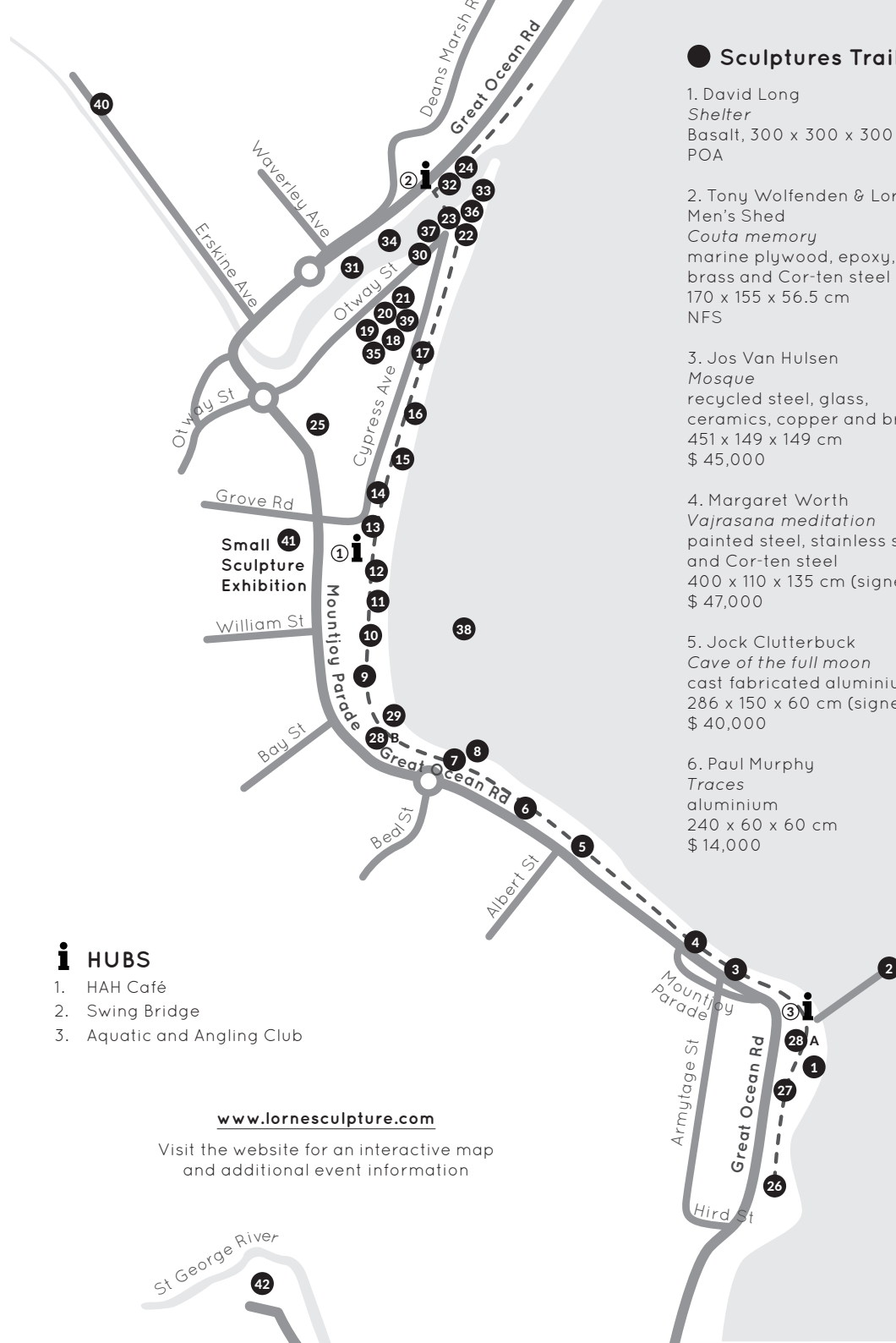


La Perouse Lorne
The Collective Lorne

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Lorne Cinema
Lorne Fire Brigade CFA
Lorne Hotel
Lorne Men's Shed
MAV Great Ocean Road
Scott Livesey Galleries
St Cuthbert's Uniting Church
Swing Bridge café
The Saturday Paper



● Sculptures Trail

1. David Long
Shelter
Basalt, 300 x 300 x 300 cm
POA

2. Tony Wolfenden & Lorne
Men's Shed
Couta memory
marine plywood, epoxy,
brass and Cor-ten steel
170 x 155 x 56.5 cm
NFS

3. Jos Van Hulsen
Mosque
recycled steel, glass,
ceramics, copper and brass
451 x 149 x 149 cm
\$ 45,000

4. Margaret Worth
Vajrasana meditation
painted steel, stainless steel
and Cor-ten steel
400 x 110 x 135 cm (signed)
\$ 47,000

5. Jock Clutterbuck
Cave of the full moon
cast fabricated aluminium
286 x 150 x 60 cm (signed)
\$ 40,000

6. Paul Murphy
Traces
aluminium
240 x 60 x 60 cm
\$ 14,000

7. Michael Needham & Jason
Waterhouse
Flaccid civic monument
(After Claes)
steel, auto paint, garden
mulch, flowers
400 x 80 x 190 cm
\$ 35,000

8. Matthew Harding
Landbridge
reclaimed timber from the
old Rosebud Pier, steel
150 x 600 x 150 cm
We mourn the passing
of Matthew Harding 23
February 2018. This work
may not be on display.

9. Geoffrey Ricardo
The articulations
from the series The anatomy
lesson
resin and stainless steel
(signed)
300 x 120 x 50 cm
\$ 45,000

10. Brigit Heller
Paradiso perduto
300 'fronds', steel
130 - 210 cm high (variable)
\$ 15,000

11. Sonia Payes
Littoralecho II
fibreglass, automotive paint,
UV gel coating
125 x 1200 cm (overall)
\$ 160,000

12. Faustas Sadauskas
Weather vane
from the series Intersecting
parallels
Carrara marble (signed)
130 x 68 x 42 cm
\$ 25,000

13. Merinda Kelly
Citizen archaeologies
tinted recycled Perspex and
reclaimed objects, LED light
series of cylinders stacked
various sizes
100 x 900 cm (variable)
POA

i HUBS

1. HAH Café
2. Swing Bridge
3. Aquatic and Angling Club

www.lornesculpture.com

Visit the website for an interactive map
and additional event information