

1-30 March 2025

STRATA

2025 LORNE
SCULPTURE
BIENNALE



lornesculpture.com

Lorne Sculpture Biennale 2025

showcases a series of site-responsive artworks by established and emerging artists, exploring how contemporary art can respond to, articulate, and augment our experience of place.

FOR UP TO DATE PROGRAM INFORMATION VISIT LORNESCULPTURE.COM

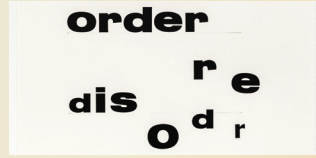




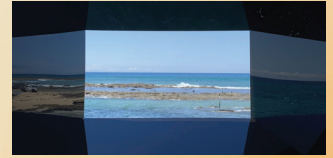
1 JEN VALENDER



2 DARKQUIET
(MADELEINE FLYNN,
TIM HUMPHREY &
JENNY HECTOR)



3 DARCEY BELLA
ARNOLD



4 ANNE-MARIE MAY



5 NAOMI ELLER



6 JOHN MEADE



7 RICHARD COLLOPY



8 NICHOLAS CURRIE



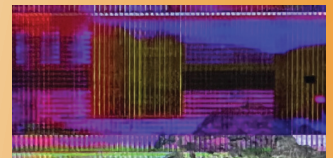
9 CARLY FISCHER



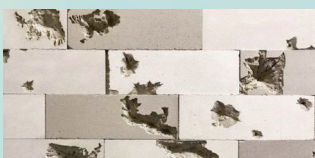
10 YUSI ZANG



11 MATTHEW BIRD &
CHARITY EDWARDS



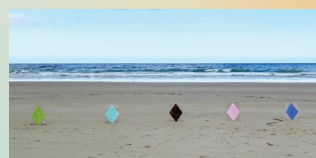
12 JAMES GEURTS



13 CHAOHUI XIE



14 LUCY ALLINSON



15 KERRIE POLINNESS



16 NATASHA JOHNS-
MESSENGER

- A Small Sculpture Exhibition
Lorne Community Connect
- B Tidal Movements film screenings
Mantra Hotel Observatory Room
- C Studio Forrest ephemeral artwork
See Event Program
- D No artworks have been installed
in this area out of respect for
Aboriginal cultural heritage
- i Information

Titled *STRATA* and curated by Simon Lawrie, the Biennale’s artistic vision derives from the iconic geology of Gadubanud Country—the stratified landscape of the Great Ocean Road serves as an analogy for the fact that one place is many places, layered both physically and experientially through time, culture, and species.

Across 16 precincts from 1–30 March 2025, the outdoor exhibition presents sculpture and spatial practice more broadly, encompassing sonic art, ephemeral installations, and landscape interventions.

Throughout the Biennale a suite of public programs, performances, and presentations titled *Sculpture+* will be held at set times. A *Small Sculpture Exhibition* with works for sale by Biennale artists will be held at Lorne Community Connect, and a film commission series will be screened at Mantra Hotel.

Event Program

OUR FULL PROGRAM IS AVAILABLE AT LORNESCULPTURE.COM

1-30 Mar

MOTHER EARTH
EPHEMERAL ARTWORK
STUDIO FORREST

Site C

1 Mar, 2.30pm

HARP SCULPTURE PERFORMANCE
JEN VALENDER

GENEVIEVE FRY

EMILY KOSTOS

Site 1

2 Mar, 3pm

ARTIST TALK & PERFORMANCE

RICHARD COLLOPY

QDos Fine Arts

8 Mar, 11am

SHIPRITE

PERFORMANCE

CREATIVE OCCUPATION

Site 12

15 Mar, 2pm

BIENNALE FORUM

Mantra Hotel Observatory Room

22 Mar, 11am-6pm

BEACH DRAWING

KERRIE POLINESS

Site 15

22 Mar, 4pm

SONIC ACTIVATION

EDWINA STEVENS

Site 9

22 Mar, 8pm

DARKQUIET OVERNIGHT

MADELEINE FLYNN

TIM HUMPHREY

JENNY HECTOR

Site 2

23 Mar, 10.30am-1pm

SOUNDWALK

LUCY ALLINSON

Site 14

23 Mar, 2-5pm

BODYWEATHER WORKSHOP:

THE ESTUARY

GRETEL TAYLOR

Erskine River Swing Bridge

29 Mar, 4pm

THE STRANDLINE

PERFORMANCE

RHAE KENDRIGAN

Erskine River Swing Bridge

29 Mar, 4.30pm

A NASCENT TETHERING

PERFORMANCE

GRETEL TAYLOR

Erskine River Swing Bridge

30 Mar, 10-2pm

NESTED

PERFORMANCE WORKSHOP

RHAE KENDRIGAN

Lorne Pier



PEOPLE'S CHOICE AWARD

Vote for your favourite artwork in the 2025 Biennale for your chance to win a \$250 dinner voucher to Ipsos Restaurant.



VISITOR SURVEY

Please complete our visitor survey for your chance to win a \$500 family voucher to Live Wire Park.

GOVERNMENT SUPPORTERS



PRODUCTION PARTNER

PRESENTATION PARTNER

SUPPORTED BY



Lorne Sculpture Biennale acknowledges the Gadubanud People and Gadubanud of the Eastern Maar Peoples as the traditional custodians of the land on which we exhibit. We pay respect to their Elders past and present.