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**lorne sculpture exhibition 09**  
**SAT 17 OCT – SUN 8 NOV**

# Exhibition Site Map

- Outdoor exhibition
- Shopfront exhibition
- Emerging Artist
- Regional Artist
- Education Program Student Work



## Curator's message

It has been my pleasure as curator of the 2009 Lorne Sculpture Exhibition to select from the best in Australian sculpture.

In 2009 I have been determined to focus on contemporary sculpture, and the use of non-traditional materials, including found and recycled objects. The use of unexpected materials enables the viewer to expand their vision of what art is, and can be, and view the world with a sense of expectation and possibility.

Sculptures that explore a sense of play, and whimsy have also been selected, in an effort to engage the uninitiated, and amuse and captivate a younger audience. With the exhibition extending well into the township and shops of Lorne, I like to image Lorne being colonized by sculpture.

This year we also have two new components to the exhibition, with our emerging artists program, and our international guest artist, enabling us to explore contemporary sculpture from different aspects, and allowing artists beginning their careers a tremendous experience and crucial public exposure.

With the inclusion of some of the leading artists in the country, and the generosity and support that these artists have given to what is a very new exhibition, the future success and prestige of the Biennial Lorne Sculpture Exhibition can only be assured.

*Claire Mitchell*

## President's message

The challenge for any regular arts event is to build on its previous successes. I'm sure you'll agree that the Lorne Sculpture Exhibition 2009 has done just that, despite the difficult financial climate.

Our curator, Claire Mitchell, has ensured that we have many new and exceptional works from leading established and emerging sculptors exhibited along the magnificent Louttit Bay foreshore and Lorne shopfronts. The exhibition has been extended from two to three weeks and the Foreshore Walk expanded from the pier to Mantra Erskine Beach Resort.

We have developed a comprehensive education program with workshops for students from schools in Lorne, Apollo Bay and Colac along with self-guided tours for children and families. Guided Tours for groups are available, as well as 'Conversation with Artists' and these have been promoted through Regional Galleries and the NGV. We have increased the financial assistance and number of awards to artists and the Surf Coast Shire and the LSE Committee are pursuing the acquisition of a sculpture for the new Lorne Streetscape.

Thank you to the volunteers, individuals, families, Lorne community and business, trusts, local and State Government for the generous donations and support, many of whom are acknowledged on the following pages.

Our thanks also to a wonderful patron of the arts, Sigrid Thornton, who has agreed to officially open the Exhibition. Most of all, thank you to the Committee whose marvellous dedication and inspiration were more than equal to the challenge and have delivered an outstanding exhibition for all to enjoy. And, of course, congratulations to the artists for creating the fantastic works which grace our stunning Louttit Bay Foreshore and shopfronts.

*Tom Latham*

## Awards

**The Great Ocean Road Sculpture Award – \$15,000**  
Sponsored by the Great Ocean Road Coastal Committee (GORCC)

**The Environmental Award – \$5,000**  
Sponsored by Billard Leece Partnership

**The Regional Artist Award – \$5,000**  
Sponsored by Friends Of Melaleuca, Anglesea

**The Emerging Artist Award – \$5,000**  
Sponsored by Cynthia and Jack Wynhoven

**The Shopfront Award – \$5,000**  
Sponsored by Tom & Marianne Latham and Peter & Mandy Matthews

**People's Choice Award – \$2,500**  
Sponsored by Cape Otway Lightstation

## Committee

Tom & Marianne Latham, Graeme Wilkie, Vicki McKay, John Connor, Richard Hornidge, Faye Broberg, Trish Brawn, Peter Matthews, Ian Macrae

**Past Committee Members.**  
Graham Brawn, Evan Lowenstein

## Curator

Claire Mitchell

## Judges

Maudie Palmer, Robert Lindsay, Phillip Doggett-Williams.

## Special Patron

Sigrid Thornton

## Seminars

Two 'Conversations with Artists' Seminars will be at Mantra on Saturdays 17 and 24 October. Please see our website for further information: [www.lornesculpture.com](http://www.lornesculpture.com)

## Education Program

Associated with the exhibition is a four-part education program. In addition to Guided Tours and an Exhibition Trail kit for children, there will be a one day workshop for regional senior high school art students. The guided tours need to be booked in advance, while the Exhibition Trail kit is available at booths along the foreshore and on Mountjoy Parade.

## Foreshore Site Sponsors

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### **Government.**

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Surf Coast Shire  
Arts Victoria  
Regional Development Victoria

### **Principal Sponsor.**

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Mantra Erskine Beach Resort - Opening Ceremony &  
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Debora Campbell – Adopt-a-Sculptor Program  
Anglesea Performing Arts – Living Sculptures  
Caledonia Wines – Supply Wines at Opening Ceremony  
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Lyn & John Morrison 'The Flower Bed'  
Di Schultz 'Countrywide Cottages'  
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Babalu Bar – Judges Lunch  
Beachniks Music – Launch & Opening  
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Ross Campbell & Associates – MC for Opening & Video support  
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Lorne Surf Club – use of space  
Cecconi's Cantina – Fundraising Dinner

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Lawners Restaurant – Education Program Dinner  
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### Jack and Cynthia Wynhoven

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### The Emerging Artist Award

for the 2009 Biennial Lorne Sculpture Exhibition

and heartily congratulate  
the Committee and all those involved

The Lorne Business and  
Tourism Association  
are proud to sponsor the  
Inaugural Lorne Sculpture  
Exhibition.

Good Luck from the Lorne Business  
Community and thank you to the LSE  
Committee for all their good work!

## GREAT OCEAN ROAD COAST COMMITTEE (GORCC)

MAJOR SPONSOR – 2009 GREAT OCEAN ROAD SCULPTURE AWARD



The Lorne foreshore is a fantastic 'outdoor gallery' to showcase contemporary sculpture in a picturesque coastal setting.

**GORCC is a non-profit, community-based organisation appointed by the Victorian Government to manage 37 kilometres of coastal Crown land reserves between Lorne and Torquay.** We protect and enhance the coast's inherent natural and cultural values while providing opportunities for recreation, tourism and other activities.

We also manage the Lorne Foreshore Caravan Park, which is a great place to stay and enjoy the exhibition and all that Lorne has to offer. Book online at [www.lornecaravanpark.com.au](http://www.lornecaravanpark.com.au)

We hope you enjoy the 2009 Lorne Sculpture Exhibition and congratulate all exhibiting artists as well as the organising committee, volunteers and the Lorne community for making the event a fantastic success.



Great Ocean Road  
Coast Committee Inc

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Located amidst 12 acres of lush landscaped gardens, Mantra Erskine Beach Resort is the perfect destination to rekindle your love this weekend. The resort is the only beachfront resort in Lorne and it offers something for all tastes. Enjoy the friendly Brasserie and Bar, take a dip in the heated indoor pool or relax in the luxurious Day Spa.

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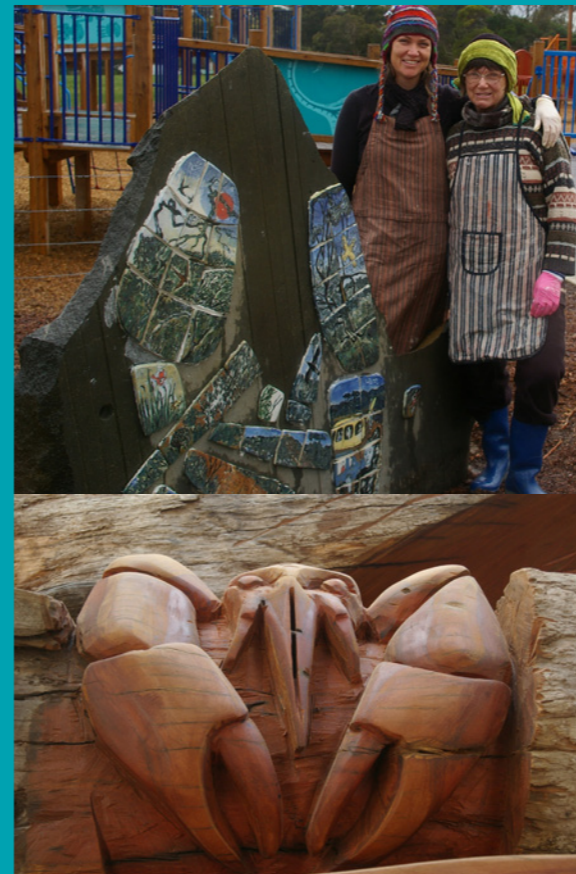
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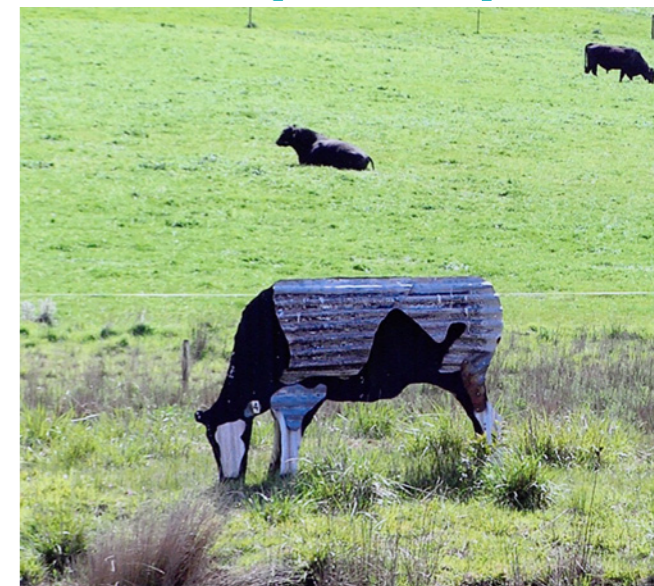
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## Sponsors of the Lorne Sculpture Exhibition Environmental Award



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ARTS VICTORIA IS PROUD TO SUPPORT

## THE LORNE SCULPTURE EXHIBITION

The exhibition showcases the creative talent of Victoria's artists and the natural beauty of the Lorne foreshore – two of our greatest assets.



It's just one of the many ways you can enjoy the arts in Victoria this spring. [www.arts.vic.gov.au](http://www.arts.vic.gov.au)

Image: Great Petition by Susan Hewitt and Penelope Lee  
Burston Reserve, Melbourne. Commissioned by the Victorian Government in collaboration with the City of Melbourne. Photo: Marcel Aucar

**ARTS VICTORIA**



## Regional Development Victoria

**Regional Development Victoria (RDV) is a key contact for businesses and communities seeking to access State Government services.**

RDV is the Government's lead agency in facilitating new investment, growth of existing business, job creation, regional infrastructure development and coordinated delivery of government programs and services.

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# All art is useless

*Oscar Wilde*

Except advertising! So is it art? Is it an art form to create a brand that moves people? That changes their behavior and how they think?

Doesn't great art do that? Doesn't great art change how you feel, inspire you? Make you wonder, see things in a way you never would have before? If it doesn't, it's not great art. Ask yourself how you feel about the art here. Buy what affects you. Art that moves you is art that is truly worthwhile.

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1

**Artist.** Jos Van Hulsen

**Born.** The Netherlands

**Title.** Another Statistic, 2009

**Medium.** Steel, enamel signs, and mirrors

**Size.** h 318cm w 320cm d 260cm

Made from recycled distance counters from the Victorian Railways, these tower-like shapes are memorials to statistics, of both distances and casualties. Imbedded in the towers are mirrors. The viewer, on close inspection, may catch a glimpse of him or herself, a friend or a stranger – all a possible statistic.

**Price.** \$30,000 gst exempt

*Site sponsored by Agar/Roydhouse /Jones/Hynes*



2

**Artist.** Ewen Coates

**Born.** 1965

**Title.** Byproduct of the Competitive Instinct, 2009

**Medium.** Fibreglass resin

**Size.** h 3m w 4.5m d 10m

**Price.** \$42,000 gst exempt

*Site sponsored by The Ahern Family*



3

**Artist.** Christopher Langton

*Courtesy of Tolarno Galleries*

**Born.** in South Africa

**Title.** Facade, 2008

**Medium.** Print on pvc, fan

**Size.** h 500cm d 400cm

Facade is a witty nod towards the impact of consumption and technology on our perception of what is real. The glossy plastic in this work is also the material of currency in consumer culture. Plastic's malleable nature allows it to be moulded and remoulded not unlike our ability to remould or change in the hope of being 'better' versions of ourselves.

**Price.** \$22,000 inc. gst

*Site sponsored by Andrew Myer & Kerry Gardner*



4

**Artist.** Phil Price (New Zealand)

*This exhibit is courtesy of Caltex Milemaker International Artist Subsidy*

**Title.** Flip

**Medium.** Carbon and glass fibers, high temperature epoxy, stainless steel, rolling element bearings

**Size.** h 6m w 3m 4m radius

Phil Price has been making wind activated kinetic sculptures for eight years and has a growing reputation not only for a unique language of sculpture, but also for engineering excellence. He has several public and private works in New Zealand and Australia and is exhibiting and collected in Europe and America.

**Price.** \$98,000 gst exempt

*Site sponsored by Caltex Milemaker*



5

**Artist.** Liz Walker

Emerging

**Born.** 1959

**Title.** Junk Mail, 2009

**Medium.** Corrugated iron, rivets, wire mesh

**Size.** approx. h 1m w 2m d 2m

Junk mail is a comment on the current trend to bombard our households with unsolicited advertising and our tendency to throw it into the recycle bin unopened and unread. The rusted metal and peeling paint represent the wasted resources used in producing it in the first instance and the net like configuration of the piece illustrates my feelings of helplessness in harnessing consumerism in an overly materialistic modern world.

**Price.** \$9,000 gst exempt

*Site sponsored by Vicki Callanan & Family*



6

**Artist.** Louise Paramor

*Courtesy of Nellie Castan Gallery*

**Born.** 1964 in Sydney

**Title.** Tritonic Jam Session, 2008

**Medium.** Water barriers, plastic sphere, plastic pipe, bolts & pins

**Size.** h 360cm w 200cm d 200cm

This is one of a series utilising industrial plastic detritus to explore principles of modernism such as form, colour and spatiality. As well as a sense of play, this work offers commentary on the state of the urban environment – the presence of the 'Triton' water barriers indicating a city in a state of flux, disrupted by building and road works, demolition and restructuring.

**Price.** \$33,000 inc. gst

*Site sponsored by Cape Otway Lightstation*



7

**Artist.** Jonathan Leahey  
Regional

**Title.** Bullseye, 2009

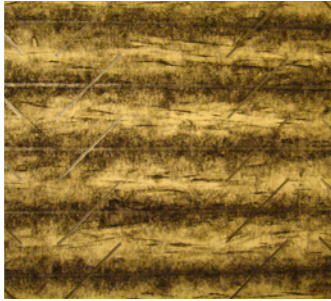
**Medium.** Corten Steel

**Size.** h 400cm w 175cm d 60cm

'Bullseye' should be seen against its backdrop. It is playful and joyful, an immediately and universally recognisable image of childhood. All cultures at all times play with paper jets, constructing them, concentrating and throwing them with youthful exuberance. However 'Bullseye' is not just a childish icon – it demands reflection; its size and materials importing a gravity and seriousness apparent upon consideration.'

**Price.** \$25,000 inc. gst

*Site sponsored by Athol & Millie Lapthorne*



8

**Artist.** Roman Liebach

**Born.** in Poland, arrived Australia 1979

**Title.** 've come with the wind, 2009

**Medium.** Salvaged wharf timber and steel

**Size.** h 45 w 225 d 350

This work owes its existence to the extraordinarily enduring material structure of those discarded wharf piles – trunks of once-living, majestic trees. Now it's their time; they can make us imagine being somewhere other than where we are.

**Price.** \$7,500 gst exempt

*Site sponsored by Hayball Architects*



9

**Artist.** Greg Johns

*Courtesy of Australian Art Resources*

**Born.** 1953 in Adelaide

**Title.** Horizon Figure 2009

**Medium.** Corten Steel

**Size.** h 240cm w 464cm d 100cm

Since 1990 I have, with a large portion of my work, attempted to produce sculpture which comes out of the Australian landscape. My reading of our landscape is felt, symbolic and visual. 'Horizon Figure' is from that area of investigation.'

**Price.** \$66,000 inc. gst

*Site sponsored by Dame Elisabeth Murdoch*



10

**Artist.** Susan Hewitt

**Born.** Cobram, Vic

**Title.** Lornemento 2009

**Medium.** Solagard painted prefabricated fibreglass urns, melamine ware and plant life.

**Size.** approx. h 110cm w 75cm

Everything that touches the landscape becomes a part of it somehow, either physically or in memory – a ship wrecked on the coast is both part of the local history and coastal topography. Lornemento recognises the absurdity of trying to capture the essence of this landscape and that, nevertheless we are compelled to try.'

**Price.** POA

*Site sponsored by Richard & Fiona East*



11

**Artist.** Matthew Harding

*Courtesy of Australian Artist Resources*

**Born.** 1964 in Sydney

**Title.** Midden, 2008

**Medium.** Limestone

**Size.** h 120cm w 600cm d 300cm

Accumulating over thousands of years, aboriginal shell middens form small dunes or mounds comprised of broken and weathered shell fragments, all that remains at sites where people once gathered to eat.'

**Price** \$33,000 inc. gst

*Site sponsored by DL & MD Harper*



12

**Artist.** Greer Honeywill

Regional

*Courtesy of Flinders Lane Gallery Melbourne*

**Born.** 1945 in Adelaide

**Title** Exquisite Enticement 2009

**Medium.** Deconstructed birdcages, tie wire, tent pegs

**Size.** h 2m w 2m d 2m

Three fragile beacons stand in shared reverie on the shoreline attempting to rekindle the memory of a lost utopian world they long to recapture but can barely remember – their own significance as exquisite enticements to shelter within, fading with the sun.

**Price.** \$13,200 inc. gst

*Site sponsored by Friends of Lorne*



13

**Artist.** Jock Clutterbuck

Regional

*Courtesy of Australian Galleries*

**Title.** Seerose, 2009

**Medium.** Fabricated and cast aluminium

**Size.** h 275cm w 160cm d 95cm

The sheer beauty in the silent world of possibilities and archetypes is my preoccupation. Out of this zone we are able to bring back something, to give it form and have it stand in the world with a name. But the essential power in the work is always beyond words, has always worked its effect on us before we notice it. It just 'is'.

**Price.** \$66,000 inc. gst

*Site sponsored by The de Steiger Family*



14

**Artist.** Anton McMurray

Regional

**Born.** 1973 in London

**Title.** Monument to the First International, 2009

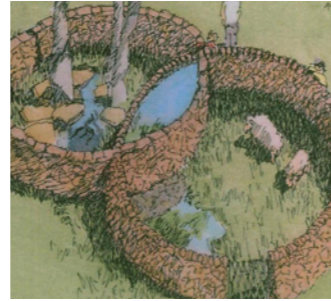
**Medium.** Wood – Atlantic Cedar and Oak

**Size.** h 635cm w 92cm d 81cm

The title of this sculpture references Vladimir Tatlin's earlier work of 1919. His sculpture promotes the idea that a grand monument could set the scene for a utopian system of government. 'Monument to the First International' presents the natural world as the source of inspiration for an equally utopian way.

**Price.** \$37,000 gst exempt

*Site sponsored by Andree Harkness*



15

**Artist.** David Long

**Born.** 1953 in Melbourne

**Title.** A X Culture, 2009

**Medium.** Bassalt field rock, water, lambs, eels

**Size.** h 1.2m w 8.8m d 6.3m

The Western district of Victoria has seen the existence of two cultures. Initially the indigenous people, followed by Europeans. Both these cultures had commonality. The area known as Lorne was one such crossroad.

**Price.** POA

*Site sponsored by Pat Crosbie & Robert Charles, Bruce & Judy Wilson*



16

**Artist.** Brigit Heller

Regional

**Born.** 1964 in Switzerland

**Title.** Into the Wind, 2009

**Medium.** Wire, paint

**Size.** Variable

Inner space interests me – and the presence a work has within a space. I see this installation as a sculptural drawing. I have used wire, a cold and hard material and I transform it into something organic, light and almost ephemeral looking.

**Price.** \$6,000 gst exempt

*Site sponsored by The Hatcher & O'Neill Families*



17

**Artist.** Dean Bowen

**Born.** 1957 in Australia

**Title.** Boat 2008

**Medium.** Bronze Edition 9

**Size.** h 69cm w 81 d 28 cm

**Price.** \$25,000 inc. gst

*Site sponsored by Cecconi's Cantina, Maria Bortolotto*



18

**Artist.** Michael Snape

*Courtesy of Australian Galleries*

**Born.** 1951 in Sydney

**Title.** Gash, 2008

**Medium.** Carved and painted Oregon

**Size.** h 168cm w 315 cm

'Gash' is simultaneously loud and shy, both completely private and completely revealing. It is female, tender, open, vulnerable. It is pink and skin and the colour of fingers and the webbing of hands under torchlight. The shapes are torn from the wood with a metaphoric axe. They are love's wounds that heal and are healing. The wood is also the landscape, which is unrelenting and harsh and unforgiving and sweet.

**Price.** \$33,000 inc. gst

*Site sponsored by Hurley Family – Australian Corporate Interiors*



19

**Artist.** Cameron Robbins

*Courtesy of Place Gallery*

**Born.** 1963

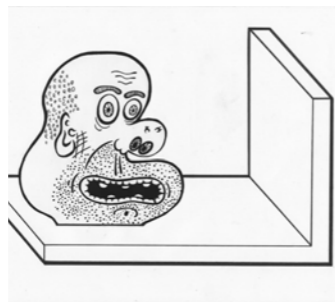
**Title.** The Relevant Authority

**Medium.** Galvanised steel, carbon fibre, aluminium, bearings

**Size.** h 3.6-6.6m w 1.5m d 1.5m variable  
By employing an appropriate structural device that is free to respond to the meteorological environment, I hope to explore the dynamics of the physical world and consider the complexities of the unknown.

**Price.** \$16,500 gst exempt

*Site sponsored by Paul & Angela Riggs*



20

**Artist.** Jordan Marani

**Born.** 1965

**Title.** Boom n' Bust, 2009

**Medium.** Timber, plywood, bog, paint

**Size.** h 0.8m w 1m d 2m

I'm influenced by the visual imagery of B grade horror movies, UFO's, comic books, black holes, post apocalyptic fiction and doom metal. On a more domestic level my artwork can expound on the immediate frustrations of rent payment, household chores, skirmishes with addictions and supermarket shopping.

**Price.** \$2,000 gst exempt

*Site sponsored by Michael Moran Family*



21

**Artist.** James Parrett

**Born.** 1976

**Title.** M-thirteen, 2008-09

**Medium.** Aluminium & marine ply

**Size.** h 370 w 180 d 360

This sculpture continues my fascination with the aesthetic potential of the circular form. It also shows a gradual evolution in style. Over time self-imposed rules are broken and new challenges are considered.

**Price.** \$68,000 inc. gst

*Site sponsored by Ute & Dieter Martin Family*



22

**Artist.** Rob Miller

Emerging

**Born.** 1970

**Title.** Elemental Wreck, 2009

**Medium.** Mild Steel

**Size.** h 90cm w 210cm d 85cm

In the construction of this piece, I was reminded of the similarity between the evolving and the decaying state: a shipwreck exposed to the elements reveals its previously hidden structural origins; the remains of a crustacean washed ashore preserves in its carapace its original form.

**Price.** \$5,200 gst exempt

*Site sponsored by John & Barbara Barber*



23

**Artist.** Nicole Byrne

Emerging

**Born.** 1980

**Title.** The Surging Wonder, 2007

**Medium.** Stainless Steel Washers

**Size.** h 175 w 85 d 155

'The Surging Wonder' is a mechanical wave like structure representing technological developments and gradual decline of the natural world. Are these the waves of the future...

**Price.** \$19,500 inc. gst

*Site sponsored by Wayne & Sally Kinrade*



24

**Artist.** Marcin Wojcik

Emerging

**Title.** Flicker, 2008

**Medium.** Steel, Acrylic Sheet

**Size.** h 190cm w 90 cm d 90 cm

When spun and viewed, a connection is formed between the life of the sea and that of the work. This combination of scenery and strobe-like rotations help band the foreground as flickering images. From there it enables a play on the illusion of successive images as though film is occurring.

**Price.** \$5,000 gst exempt

*Site sponsored by Brian & Lyn Pollock*



25

**Artist.** Alex Kosmas

*Courtesy of Australian Galleries*

**Resides.** in Sydney

**Title.** Nexus II 2008

**Medium.** Patinated bronze and copper plated stainless steel

**Size.** h 120cm w 200cm d 80cm

The fast paced world forgets its connection to nature. 'Nexus' represents our lifeboat.

**Price.** \$55,000 inc. gst

*Site sponsored by The Corrie-Smith Family*

*\*\*Photography courtesy of the artist and Australian Galleries*



26

**Artist.** Lisa Roet

*Courtesy of Karen Woodbury Gallery*

**Born.** 1967

**Title.** Cradle

**Medium.** Bronze

**Size.** w 155cm h 70cm d 60cm

Lisa Roet has been working with the subject of Primates for the past 15 years as a metaphor for 'mans' relationship with nature.

**Price.** \$60,000 inc. gst

*Site sponsored by Susan Sutton*



27

**Artist.** Graham Fransella

*Courtesy of Australian Galleries*

**Born.** in London, arrived Australia 1976

**Title.** Running Man, reworked 2007

**Medium.** Bronze, wood

**Size.** h 170 w 70 d 20

For a number of years, my work has been concerned with the figure. I find forms which paraphrase the reality of object and feeling without being merely descriptive. I wish to express the figure in its strength, vulnerability, timelessness, joyousness, and presence.

**Price.** \$16,500 inc. gst

*Site sponsored by Robin & Angela Westacott*



28

**Artist.** Robert Hague

*Courtesy of Australian Art Resources*

**Born.** 1967 in Rotorua, NZ

**Title.** Contest for Attica

**Medium.** Bronze, corten steel

**Size.** h 280cm w 100cm d 80cm

Based on a surviving fragment of the figure Poseidon. A study of the intense internal force within the fractured stone and the point at which the figure ceases to be.

**Price.** \$35,000 inc. gst

*Site sponsored by Rossiter/ Fitts/Slater*



29

**Artist.** Susan Reddrop

*Emerging*

**Born.** 1974 in Melbourne

**Title.** Lure, 2007-09

**Medium.** Cast lead crystal, metal rubber

**Size.** each h 150cm w 45cm d 45cm

Piers and fishing. This work acts as a kind of human lure enticing people out to explore and engage with the surrounding environment of light, water, rust, sand and salt. But should we?

**Price.** \$14,500 gst exempt

*Site sponsored by Margaret Bullen & Ron Van Dewal*



30

**Artist.** Michael Sibel

**Born.** 1963 in Melbourne

**Title.** Carousel, 2009

**Medium.** Bronze, mild steel, patination

**Size.** h 220cm w 160cm d 160cm

Sited in a park setting, this work is based on images of carousels, and evokes memories of coming to the fairground and experiencing such a ride. In this case though, the ride is more than a three minute thrill. It is a larger symbol of the never-ending journey.

**Price.** \$33,000 inc. gst

*Site sponsored by The Lorne Lions Club*



31

**Artist.** Nicholas Uhlmann

**Born.** 1974 in Sydney

**Title.** Set Sail for the Heart of the Sun, 2009

**Medium.** Stainless steel, perforated steel, corten steel, mild steel rod, cast aluminium head.

**Size.** h 270cm w 120cm d 260cm

I am excited to create sculpture that invites the viewer into the intimate realm before mind recognition and play with this space so that the true essence of a work may be questioned, felt and understood; unbound by projected labels. Opening up a wider perception space allows for a deeper experience of possibility, beauty and the nature of reality.

**Price.** \$11,000 gst exempt

*Site sponsored by Lyndsey & Andrew Cattermole*



32

**Artist.** Geoffrey Ricardo

*Courtesy of Australian Galleries*

**Title.** Anno Domini 2009

**Medium.** Copper and stainless steel, patinated and painted

**Size.** h 210cm w 440cm d 110cm

**Price.** \$143,000 inc. gst

*Site sponsored by Connie Dridan's friends*



33

**Artist.** Susan Hewitt

**Born.** Cobram, Vic

**Title.** Lornemento 2009

**Medium.** Solagard painted prefabricated fibreglass urns, melamine ware and plant life.

**Size.** approx. h 110cm w 75cm

Everything that touches the landscape becomes a part of it somehow, either physically or in memory – a ship wrecked on the coast is both part of the local history and coastal topography. Lornemento recognises the absurdity of trying to capture the essence of this landscape and that, nevertheless we are compelled to try.'

**Price.** POA

*Site sponsored by TAC*



34

**Sartoma Jewellery  
Cumberland Shop 6,  
148 Mountjoy Parade**

**Artist.** Maria Buchner

**Title.** Singing Whale, Little Devil, I'm Gonna Wash My Soul in the River

**Mixed.** media including copper, gold, rock, rubber, feathers

**Size** 3 x various small

The truth of poetry is essentially different from the truth of fact as it is concerned with what transcends fact. Things that are outside and beyond the range of our experience, that never have happened and never will happen, may be 'more true' than the daily occurrences which can be predicted with confidence.

**Price.** \$650 each gst exempt



36

**Retrobaby  
Shop 2, 140 Mountjoy Parade**

**Artist.** Claude Jones - Emerging

**Born.** 1969 in New Zealand

**Title.** Tommy Experiment

**Media.** Feathers, Clay, doll parts, paint

**Size.** h 34cm w 30cm d 30cm

Tommy Experiment is one of a series of hybrid sculptures that have evolved out of my interest in our somewhat schizophrenic relationship with animals. Constructed of diverse elements, Tommy references animal/human biotechnological experimentation – a kind of Frankenstein mingling of species.'

**Price.** \$850 gst exempt



35

**St Annes Wines  
3a / 150 Mountjoy Parade**

**Artist.** Carmel Wallace - Regional  
*Courtesy of Gallery 101*

**Born.** 1954

**Title.** An Octopus's Garden #3, 2009

**Media.** Beach found objects, cable ties

**Size.** h 200cm w 200cm d 8cm (variable)

I routinely collect plastic on walks along the beaches of SW Victoria. Patinas and encrustations describe time spent at sea and in the elements. Markings and words of many languages indicate numerous countries of origin. So much water, so much plastic!

**Price.** \$4,750 gst exempt



37

**Lorne Pharmacy  
138 Mountjoy Parade**

**Artist.** Greer Honeywill - Regional  
*Courtesy of Flinders Lane Gallery*

**Born.** 1945

**Title.** Laughter Forbidden

**Medium.** Mixed Media

**Size.** h 200cm w 152cm d 60cm

Laughter Forbidden is about envy, power and retribution. The work links Voltaire, Eileen Gray's cliff house E1027, and a simple one-room cabin designed by Le Corbusier. Cluedo-like, key elements of the story are juxtaposed as a tableau or salon game.

**Price.** \$5,500 inc. gst



**38** Marks Restaurant  
124 Mountjoy Parade

**Artist.** Graham Fransella

*Courtesy of Australian Galleries*

**Born.** 1950 in England

**Title.** Figure Group (5 pieces) Kicker, Rain Figure, Star Figure, Dancer, Cavorting Figure

**Medium.** Cast bronze, wood base

**Size.** h 30cm w 20cm d 15cm (various)

**Price.** \$3,600 – \$4,000 each inc. gst (depending on size)



**39** Lorne Beach Books  
108 Mountjoy Parade

**Artist.** Dean Bowen

**Born.** 1957

**Titles.** Driving Farmer 2004-08 edition 9  
Speeding Driver 2008 bronze edition 9

**Medium.** 2 x Bronze

**Size.** approx. 17cm 41cm 13 cm;  
14cm 28 cm 7 cm

**Price.** \$6,600 & \$4,800 inc. gst



**42** Commonwealth Bank  
Address 68 Mountjoy Parade

**Artist.** Barbara Licha

*Courtesy of BMG Art Adelaide*

**Born.** 1957 in Poland

**Title.** Cosmos

**Medium.** Galvanised Wire

**Size.** h 82cm w 28cm d 28cm

In my sculpture, I aim to create the conditions of the contemporary person surrounded by a magnitude of everyday emotions. I use that feature to search for human fragility, contemplation but also the human desire for faith in new opportunities.

**Price.** \$1,750 inc. gst



**43** Duetto  
Address 66 Mountjoy Parade

**Artist.** Nicholas Uhlmann

**Born.** 1974

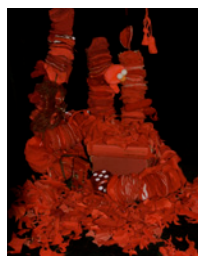
**Title.** Set Sail for the Heart of the Sun, 2008

**Medium.** Steel, wood

**Size.** h 88cm w 42cm d 63cm

**Price.** \$3,500 gst exempt

I am excited to create sculpture that invites the viewer into the intimate realm before mind recognition and play with this space so that the true essence of a work may be questioned, felt and understood; unbound by projected labels.



**40** Lorne Hospital & Community  
Opportunity Shop  
98 Mountjoy Parade

**Artist.** Christine Healy

**Title.** Red Chance Window, 2009

**Medium.** Fabric Objects

**Size.** Variable

Several of my childhood holidays were spent at Lorne. The materials used in my work are all recycled and so have histories and memories that are recontextualised. Just like memories, the items are compressed and layered and the relationships between each are random – the red chance!

**Price.** \$6,600 inc. gst



**41** Cuda Bar  
84 Mountjoy Parade

**Artist.** Matt Morrow

**Born.** 1970

**Title.** Ex-Exercise, 2009

**Medium.** Timber & Plywood

**Size.** h 127cm w 157cm d 67cm

My work is inspired by waste landscapes. To me, the hard rubbish left out on the nature strip, is arranged like a still life; people's past follies exposed for all to see. I chose the exercise machine because it is a regular feature in the hard rubbish still life...the owners must have reached their fitness peak and have no further use for the machine, which is now destined for landfill.

**Price** \$4,000 inc. gst



**44** Riordans Hardware  
Address 58 Mountjoy Parade

**Artist.** Geoffrey Ricardo

*Courtesy of Australian Galleries*

**Title.** Triumphant, 2007

**Medium.** Painted copper

**Size.** h 83 w 30 d 65

**Price.** \$13,000 inc. gst



**45** Wolf Whistle  
Address 44 Mountjoy Parade

**Artist.** Barbara Licha

*Courtesy of BMG Art Adelaide*

**Born.** 1957 in Poland

**Medium.** Galvanised Wire

**Title.** Configuration

**Size.** 5 each h 90cm 20cm 20cm

In my sculpture, I aim to create the conditions of the contemporary person surrounded by a magnitude of everyday emotions. I use that feature to search for human fragility, contemplation but also the human desire for faith in new opportunities.

**Price.** \$5,500 inc. gst



46 **Tastes Lifestyles  
Shop 3, 32 Mountjoy Parade**

**Artist.** Chris Wootton

– Regional & Emerging

**Born.** 1954

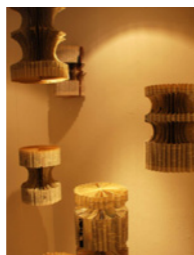
**Title.** Swirl, 2009

**Medium.** Galvanised wire

**Size.** h 40cm w 38cm d 38cm

Swirl alludes to the history of Lorne as a fishing village. It suggests cray-pots and fishing nets as well as the form and movement of the fish.

**Price.** \$1,500 gst exempt



47 **Greenwood Gallery  
32 Mountjoy Parade**

**Artist.** Anna D'Orsa - Emerging

**Born.** 1980

**Title.** Don't Judge a Book by its Cover

**Medium.** Recycled vintage op-shop books

**Size.** h 2.5m w 2.5m d 0.5m

I wanted to create something new from something old, to demonstrate that we can still find beauty and purpose for recycled products.

**Price.** NFS



50 **Erskine River Trading  
/Rivergum Tea House  
4b Mountjoy Parade**

**Artist.** Brigit Heller - Regional

**Title.** 3 pieces: Morton Bay,  
Weed Pod, Virginia

**Medium.** Roots, ivy, wire, bronze powder and patina

**Size.** various, approx. h 200mm w 200mm d 400mm

I find beauty in what is around me – the natural world. My works reflect my interest in nature and my desire to preserve the environment.

**Price.** \$1,200, \$800, \$1,200 gst exempt



48 **Lorne Information  
& Visitors Centre  
15 Mountjoy Parade**

**Artist.** Susan Reddrop - Emerging

**Born.** 1974

**Title.** Mirage, 2009

**Medium.** Glass

**Size.** Variable

An illusion that pulls you forward.

**Price.** \$3,500 gst exempt



49 **Babalu Bar  
6a Mountjoy Parade**

**Artist.** Jonathan Leahey - Regional

**Title.** Thrown

**Medium.** Steel

**Size.** h 30cm w 150cm d 70cm

**Price.** \$5,500 inc. gst

It is not just a childish icon. Adults make steel planes and use them in anger.



## Thank you

The Lorne Sculpture Exhibition Committee would sincerely like to thank all the Volunteers and In-Kind Assistance, as well as the Cash Donors.

We also sincerely appreciate the vital community support from businesses and traders, residents and holiday-makers, and look forward to our next Biennial Exhibition in 2011.



