

1 Lucy Allinson

Altered Ecology, Phantom & Kalimna Falls 2021



30cm x 2000cm, carved MDF and acrylic paint \$1,030.00

2 Darcy Bella Arnold *The Orange is Orange* (bronze) 2025

Edition of 3 + 2AP



Bronze, oil paint

Set of 3 pieces: 7 x 10 x 9cm, 25 x 12 x 5cm, and 14 x 8.5 x 12cm
\$4,400.00

3 Darcy Bella Arnold *Untitled* (brick) 2022



7 x 11.5 x 20 cm, plaster, acrylic paint

Open edition \$990.00

4 Dean Bowen

Small echidna 2024



16 x 29 x 8 cm, Bronze
Edition 6/09
\$8,000.00

5 Dean Bowen

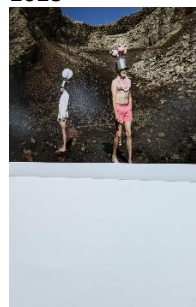
Baby echidna 2025 (bronze base)



13 x 20 x 10 cm, bronze
Edition 1/09
\$6,000.00

6, 7, 8 Matthew Bird and Charity Edwards

Three photographs, *Lanzarote* 2023



77 x 54 cm
\$410.00 each

9 Richard Collopy *Gnulla Gnulla Gnear* 2025



Spirit basket (Muobel) to hold 3 Gnulla Gnullas. Woven from Bushman's Bootlace (*wistroemia indica*) and messmate. Gnulla Gnullas made from *leucopogon*.
\$2,500.00.

11 Richard Collopy, *Decorative woomera* 2024



Spear thrower made by traditional methods from Swamp Mannna gum. Do not use this indoors.
\$100.00

13 Naomi Eller *Navigation Home* 2022-23



Ceramic, pigment, wax, gold leaf, steel plinth
35 x 30 x 19D cm
\$6,060.00



SMALL SCULPTURE EXHIBITION

14 Carly Fischer, Slip !! 2023



Concrete and basalt aggregate,
ceramic, acrylic paint
30 x 20 x 20 cm
\$1,570.00

15 Carly Fischer, Slip !! 2023



Concrete and basalt aggregate,
ceramic, acrylic paint
23 x 30 x 24 cm
\$1,570.00

16 James Geurts, Dissonance: Tidal Intervention 2025



Bronze (available as wall
mounted)
80 x 30 x 9cm
Edition of 6 +1AP
\$6,380.00 T

17 Anne-Marie May Untitled ..closely tracing movement 2021



Unique state bronze, cast from
paper maquette, patina and
acrylic paint
12.8 x.14 x 12
\$11,000. 00

18 Anne-Marie May, Untitled Maquette 2009 - 2025



Acrylic, stainless steel.
45 x 47 x 44 cm
\$9,500.00

19 John Meade, Space Ellipsoid Mk III 2021



Solid nylon SLS 3D print, stainless
steel, Dulux Weathershield
acrylic paint, auto enamel
41 x 13 x 14.5 cm
\$9,500.00

20 John Meade, Space Ellipsoid Mk II 2021



Solid nylon SLS 3D print, stainless
steel, Dulux Weathershield acrylic
paint, auto enamel
48 x 13.5 x 18.5 cm
\$9,500.00

21 Simon Normand, Shelob's treasure 2025



Bronze with amethyst encrusted
base in glass bell jar. Artists proof
20 x 20 x 30cm
\$3,080.00

22 Simon Normand, Looking for the dark Emu 2025



Bronze with inlaid crystal eye
45 x 50 x 30 cm
\$6,600.00



SMALL SCULPTURE EXHIBITION

23 Kerrie Poliness, *Landscape painting Lorne, violet sea snail purple (dark) 2025*



8 x clear acrylic panels with acrylic paint: violet sea snail, sea lettuce green, old shell fragment teal, bull kelp brown, cart-rut shell egg-casing pink, violet sea snail purple (light), sea grass green, kelp gold
40.5 x 56.5 cm
\$18,000.00 Edition of 3

24 Geoffrey Ricardo, *Elephantish*



Ceramic
\$1,200.00

25 Geoffrey Ricardo, *The Smile Corporation 2018*



Bronze
35.5 x 17 cm
\$3,500.00

26 Meaghan Shelton *Naissance 2022*



Crocheted recycled copper wire
Dimensions variable, but group approx. 55 x 100
\$3,900.00

If not sold, individual pieces may be offered for sale from 23 March.

27 Jen Valender, *Silence (song) 2019*



Bronze cast analogue magnetic tape, bronze cast Port Phillip Bay *codium galeatum*, (can repair itself if damaged), cassette tape (Kamahl, Save the Oceans of the World).
\$6,000.00

28 Jen Valender *Lacuna 2025*



Bronze, sea sponge, Dulux aquanamel
8 x 8 x 11 cm
\$6,000.00

29 Chaohui Xie, *Sovereignty 2023*



Digital print within clear laminated glass
120 x 120cm x 10mm
\$4,500.00

30 Yusi Zang *Hungry 2024*



Stainless steel lunch box, rice, PVA
13 x 25 x 9
\$1,230.00

33 Yusi Zang *Feeding #2 2025*



Bird feed, synthetic pigeons, resin, bird feeding trough
\$3,090.00



SMALL SCULPTURE EXHIBITION

32 James Geurts, *Superposition* 2025



Bronze, for commission.
 Scale model 3D print in acrylic on display
 24 x 24 x 14.5cm
 Edition of 6 +1AP \$8,580

33 Madeleine Flynn and Tim Humphrey, *untitled* 2025



This piece is linked to the installation south of the pier at site 2, *Dark Quiet Shoreline*, which builds awareness of the impacts of sound and light and seeks to frame and enhance moments of darkness and quietness.

Media: cork
 POA

EARTH MOTHER – STUDIO FORREST EPHEMERAL PROGRAM



Gillian Brew *Danu* 2025
 Danu is a Celtic goddess of nature, fertility, wisdom and magic. Ephemeral in nature, she weathers and returns to the earth, layered within the strata of times past, waiting to be reborn.
 Medium: Cob (unfired wild clay and sand) over a wicker frame, recycled and found materials.
 Price: POA



Catriona Ebeling *Euridice* 2025
Euridice references women who remain onshore, searching seaward for their seafarers' safe return. Figureheads offered protection from hazardous seas and safeguarded sailors.
 Medium: The vessel and breaking waves are sculpted from recycled materials and mixed media (wire, fabric, linen threads, enamel paint, plaster cloth, foam, wood, removable coach screws).
 Price: POA

Sally Fullagar *Aura – what have we done?* 2025



The Earth Mother: all things flow both from and to her. I have created a void, as a portal to view our world, our spectacular coastline and our impact. What have we done? We need to be mindful to nurture our community, our environment and our resources.
 Medium: Local Dodder Laurel and found organics

over a wire frame
 Price: \$1,200.00m + GST

Deb gARTland *The Motherhood Mirror* 2025



This work symbolizes mothers as reflection of those around them. Viewers are encouraged to look into The Motherhood Mirror and to (gently) touch the wax while reflecting on their interpretation of the artwork.
 Medium: Encaustic wax and mixed media
 Price: \$2,100.00 + GST



SMALL SCULPTURE EXHIBITION

Roslyn Jamieson *Navel Gazing*



A bent crone, weighed down by life and the weight of bureaucracy we all struggle with daily. The figure is woven in a convoluted random weave and was inspired by the frustration I felt at the hoops I have to jump through to perform the simplest tasks, which are now accompanied by a tangle of red tape.

Materials: rattan, raffia, twine
Price: \$1,500.00 + GST

Kylie Pollock *Meraki* 2025



Meraki, a Greek word describing the ability to wholeheartedly imbue something of yourself. The artist has used wire to articulate her presence. The wire is melted, cast, cooled, heated, rolled, stretched, and wound. Some of the same forces formed and re-formed our earth. This work connects the viewer to the Earth

Mother who implores us to care for this place.
Price: POA

Lynne Richardson *Mother Eagle and Earth Mother* 2025



Earth mother is connected to the earth through the placenta. Planting a tree over the placenta is believed to connect the child and mother with the earth. The tree then provides shelter for Mother eagle. Felling the tree destroys the connection to earth for the child and the habitat of the eagle.

Medium: Weaving

Price: POA

Sharyn Trease *Gift from God* 2025



A comment on the beauty, strength and delicacy of our environment; and how we so often ignore this in our quest to achieve "more". I offer the means for your survival. You profit from my gifts. You think you are my master. You cannot be. Humanity requires I prevail.

Medium: Clay, recycled materials and found

objects on a wire form.

Price: POA

Jan Verouden *Mielikki Weeping* 2025



Mielikki, Finnish Goddess of Forests and The Hunt, is weeping. Her tears of blood mourn the loss of ancient forests. As intelligent beings we can live in harmony with the wild, but have we? Mechanical giants clear felling, to satisfy the mortal needs of fire and home, serve to fuel Mielikki's tears.

Medium: Ceramic, Glass and Wood
Price: \$2750

Lyndi Whalen *Selkie Mother* 2025



This stump, chosen for its elongated & curving appearance, lent itself to a tail with two breasts indicated by removed branches. Selkie Honora, cradles her seal pup. Her face and hair utilize found materials, natural and inorganic. A crocheted shawl highlights the power of small actions to potentially save and

promote Life and Love. Sealskin tail incorporates stitched fabric and NZ flax seeds.

Medium: Textiles and natural materials.

Price \$5,150.00 incl. installation guidance