# **Event Program**

OUR FULL PROGRAM IS AVAILABLE AT LORNESCULPTURE.COM

1-30 Mar MOTHER EARTH EPHEMERAL ARTWORK

STUDIO FORREST Site C

1 Mar, 2.30pm HARP SCULPTURE PERFORMANCE

JEN VALENDER GENEVIEVE FRY EMILY KOSTOS Site 1

2 Mar, 3pm

ARTIST TALK & PERFORMANCE RICHARD COLLOPY

QDos Fine Arts

8 Mar, 11am SHIPRITE PERFORMANCE

CREATIVE OCCUPATION

Site 12

15 Mar, 2pm BIENNALE FORUM

Mantra Hotel Observatory Room

22 Mar, 11am-6pm BEACH DRAWING KERRIE POLINESS

Site 15

22 Mar, 4pm SONIC ACTIVATION EDWINA STEVENS

Site 9

22 Mar, 8pm

DARKQUIET OVERNIGHT MADELEINE FLYNN TIM HUMPHREY JENNY HECTOR

Site 2

23 Mar, 10.30am-1pm SOUNDWALK LUCY ALLINSON

Site 14

23 Mar, 2-5pm

BODYWEATHER WORKSHOP:

THE ESTUARY GRETEL TAYLOR

Erskine River Swing Bridge

29 Mar, 4pm
THE STRANDLINE
PERFORMANCE
RHAE KENDRIGAN
Erskine River Swing Bridge

29 Mar, 4.30pm A NASCENT TETHERING PERFORMANCE GRETEL TAYLOR

Erskine River Swing Bridge

30 Mar, 10–2pm
NESTED

PERFORMANCE WORKSHOP RHAE KENDRIGAN

Lorne Pier



### PEOPLE'S CHOICE AWARD

Vote for your favourite artwork in the 2025 Biennale for your chance to win.



## VISITOR SURVEY

Please complete our visitor survey for your chance to win.

### GOVERNMENT SUPPORTERS













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1-30 March 2025

# STRATA

2025 LARE SCULPACE BIENNALE



lornesculpture.com

# **Lorne Sculpture Biennale 2025**

showcases a series of site-responsive artworks by established and emerging artists, exploring how contemporary art can respond to, articulate, and augment our experience of place.

FOR UP TO DATE PROGRAM INFORMATION VISIT LORNESCULPTURE.COM









2 DARKQUIET
(MADELEINE FLYNN,
TIM HUMPHREY &
JENNY HECTOR)



3 DARCEY BELLA ARNOLD



4 ANNE-MARIE MAY



5 NAOMI ELLER



6 JOHN MEADE

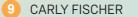


7 RICHARD COLLOPY



Please note Site 8 has been decommissioned







10 YUSI ZANG



11 MATTHEW BIRD & CHARITY EDWARDS



12 JAMES GEURTS







14 LUCY ALLINSON



(periodic temporary work not always on site)



MESSENGER
(light artwork visible after 8.30pm)

- A Small Sculpture Exhibition Lorne Community Connect
- B Tidal Movements film screenings Mantra Hotel Observatory Room
- C Studio Forrest ephemeral artwork
  See Event Program
- D No artworks have been installed in this area out of respect for Aboriginal cultural heritage
- (i) Information

Titled STRATA and curated by Simon Lawrie, the Biennale's artistic vision derives from the iconic geology of Gadubanud Country—the stratified landscape of the Great Ocean Road serves as an analogy for the fact that one place is many places, layered both physically and experientially through time, culture, and species.

Across 16 precincts from 1–30 March 2025, the outdoor exhibition presents sculpture and spatial practice more broadly, encompassing sonic art, ephemeral installations, and landscape interventions.

Throughout the Biennale a suite of public programs, performances, and presentations titled *Sculpture+* will be held at set times. A *Small Sculpture Exhibition* with works for sale by Biennale artists will be held at Lorne Community Connect, and a film commission series will be screened at Mantra Hotel.