



# EARTH MOTHER

STUDIO  
FORREST 

1-30 March 2025

**STRATA**

2025 LORNE  
SCULPTURE  
BIENNALE

An installation and series of workshops by  
Studio Forrest artists participating in the  
2025 Lorne Sculpture Biennale

# WEDNESDAY WORKSHOPS

10am-  
12noon

Studio Forrest participants meet each Wednesday to dig deep into their art practice through the sharing of ideas and skills, encouragement, creativity and joy. During March, for the duration of the Biennale, we will gather at the site of the Earth Mother installation and surrounded by our artwork, invite you to share your experience of Earth Mother through different mediums.

- 5th March weaving with natural materials
- 12th March drawing the earth mother forms
- 19th March sculpting with cob (mud)
- 26th March landscape painting plein air

Materials supplied and workshops are free  
Wear comfortable clothes you can get dirty and bring a hat, your own water/snacks and cushion or chair.

## ART WORKS

### Oblivia Sleeps Group Work



What will it take to wake humanity to the climate crisis before we are engulfed? The rubbish included in this work is only a fraction of that washed up every day on our beaches. This work embodies a sense of impending doom, a feeling of knowing that something life threatening or tragic is about to occur. Climate anxiety can be overwhelming and debilitating, causing us to turn away, close our eyes to the present danger and fall into an uneasy slumber of inaction.

Oblivia Sleeps is a group work created by members of Studio Forrest forming a central piece of the group installation based on the theme of Earth Mother. Inspired by the connection to place that the theme Strata represents, we are one shared across the many layers of time, connected and affected by that which goes before.

Medium: Recycled and found materials, wire, paper, locally sourced cob (unfired wild clay and sand) and beach combed waste.  
Price: POA

# Danu

## Gillian Brew

Celtic goddess of nature, fertility, wisdom and magic, Danu is referenced in folklore as the mother of the Tuatha Dé Danann (Children of Danu), demigods and fairy folk of legend. She calls to me from my ancestors and emerges through me from the earth. Danu embodies birth, the divine feminine, nurturing, grounded and powerful yet not seeking power. Ephemeral in nature, she weathers and returns to the earth in an endless cycle, whispers layered within the strata of times past, waiting to be reborn.

Gillian is an artist and member of Studio Forrest, living and creating on Gadubanud and Gulidjan country in the Otways.

Medium: Cob (unfired wild clay and sand) over a wicker frame, recycled and found materials.

Price: POA

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# Euridice

## Catriona Ebeling

This figurehead 'Euridice' references women who remain onshore, yet search seaward for their seafarers' safe return. From the sixteenth century onwards, figureheads offered protection to seafarers from hazardous seas and safeguarded them home.

But alas!!! Euridice drowned and now endlessly roams the seabed of Louttit Bay, enticing surfers onto rocks and listening for tales from sea creatures as they journey along the coastline.

The sunken vessel and breaking waves are sculpted from recycled materials and mixed media (wire, fabric, linen threads, enamel paint, plastercloth, foam, wood, removable coachscrews).

Catriona Ebeling, an artist with Studio Forrest, grew up in Warrandyte and now lives in the Otways.

Price: POA







## Aura - "What have we done?"

Sally Fullagar

The Earth Mother as a symbol of life. All things flow both from and to her.

I have created a void, as a portal we can view our world through . The spectacular coastline and our effects upon it . What have we done ? We need to be mindful to nurture our community, our environment and our resources.

The opportunity to create with Studio Forrest and share in the wide range of skill sets over the past 12 years has expanded my art practice to include diverse medium and form. The coast informing much of my work. I particularly enjoy the playful creating of random weaving found things sculpture.

Medium: Local Dodder Laurel and found organics over a wire frame

Price: \$1200



## The Motherhood Mirror deb gARTland

Mothers: the source of life, love and nurturing. The Motherhood Mirror symbolizes mothers as a reflection of those around them – partners, family, community. Values, behaviours, and expectations are absorbed within themselves.

The Motherhood Mirror represents part of deb's current artistic practice, encaustic painting/ sculpture. deb merges photography, encaustics and mixed media to unique and highly tactile works. Viewers are encouraged to look into The Motherhood Mirror and to (gently) touch the wax while reflecting on their interpretation of the artwork.

deb gARTland is an award-winning photo encaustic (hot wax painting)/mixed media artist who lives and works in the Otway Ranges.

Medium: Encaustic wax and mixed media  
Price: \$2,100



GellibrandRiverGallery

[www.gellibrandrivergallery.com.au](http://www.gellibrandrivergallery.com.au)

# Navel Gazing

Roslyn Jamieson

My figure represents a bent crone, weighed down by life and the weight of bureaucracy we all struggle with on a daily basis.

The figure is woven in a convoluted random weave structure, nothing straight or clear but following a circuitous and often illogical path.

She gazes at her own belly trying to make sense of the tangle that is her form.

This work was inspired by the frustration I felt at the many hoops I have to jump through almost daily to perform even the simplest of tasks, tasks which used to take but a few minutes to organise are now accompanied by a tangled mass of logic defying red tape and paperwork.

Materials: rattan, rafia, twine

Price: \$1500

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# Meraki

Kylie Pollock

Throughout time, humankind has described its visceral connection to place via the Earth Mother.

In this work titled "Meraki", Otway artist Kylie Pollock has used wire to articulate her presence.

During its manufacture, wire is melted, cast, cooled, heated, rolled, stretched, and wound. These are some of the same intense forces in nature which formed and re-formed our earth.

This work seeks to connect the viewer to the Earth Mother who implores us to care for this place.

"Meraki" = A Greek word describing the ability to wholeheartedly and lovingly imbue something with the essence of yourself.

Price: POA







## Mother Eagle & Earth Mother

Lynne Richardson

Mother Eagle & Earth Mother both represent creators of life, and the physical & spiritual connection between heaven and earth.

Earth mother is connected to the earth through the placenta- representing the tree of life. Planting a tree over the placenta is believed to connect the child and mother with the earth physically and spiritually. The tree then provides shelter for Mother eagle - a replenishing cycle of life.

Felling the tree destroys the connection to earth for the child and the habitat of the eagle.

What effect will disconnection to culture, spirituality and our environment have in an increasingly digital world?

Medium: Weaving  
Price: POA



## Yasmin – Gift from God

Sharryn Trease

Yasmin is inspired by the eucalypts growing on Lorne foreshore. My project is a comment on how beautiful, strong, and yet delicate our environment is - and how we so often ignore this in our quest to achieve "more".

I am beautiful. You do not see my beauty.

I am strong. You try to bend me to your will.

I offer the means for your survival.

You profit from my gifts.

You do not understand me.

You think you are my master.

You cannot be.

Humanity requires I prevail.

Medium: Clay, recycled materials and found objects on a wire form

Price: POA

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# Mielikki Weeping

Jan Verouden

Mielikki, Finnish Goddess of Forests and The Hunt, is weeping. Her tears of blood mourn the loss of ancient forests – a failure of Mortal Rangers to protect and preserve the wilds and animals as part of their home and family.

As intelligent beings we can live in harmony with the wild without the destruction of one in the name of the other. But have we? Mechanical giants clear felling, to satisfy the mortal needs of fire and home, serve to fuel Mielikki's tears.

Jan Verouden is primarily a glass artist living and creating in the Otways.

Medium: Ceramic, Glass and Wood

Price: \$2750

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# Honora Selina Selkie Mother

Lyndi Whalen

This stump, chosen for its elongated & curving appearance, lent itself to a tail with 2 breasts indicated by removed branches.

Selkie Honora, a textile sculpture; woven and stitched Cassytha and yarn arms cradle her upcycled wool knit seal pup. Her crocheted and stitched face and hair utilize found materials, natural and inorganic. A random crocheted shawl inspired by a letter in Trent Dalton's "Love Stories", highlighting the power of many small actions to potentially save and promote Life and Love. Sealskin tail incorporates stitched fabric and NZ flax seeds.

Magical mythical woman carries my story in her fabric.

Medium: Textile

Price including installation guidance \$5000

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*We acknowledge the traditional custodians of this special place who were the first earth mothers, fathers and families on Gadubanud country that was never ceded.*

Thank you to the organisers, funding bodies, sponsors and volunteers for the opportunity to participate in the 2025 Lorne Sculpture Biennale, and to Simon who guided us along the way.

Many people helped and supported us in the creation of the Earth Mother installation including Otway Indigenous Nursery in Aireys inlet, and Colac Landscaping Supplies, not forgetting our beach combers and ute drivers, thank you.

